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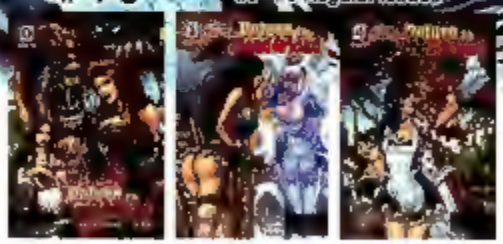

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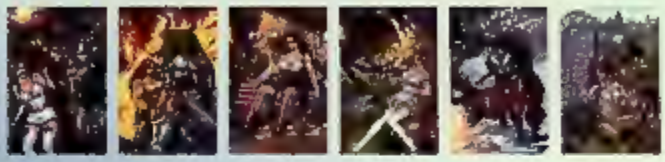

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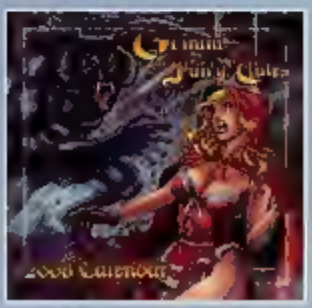

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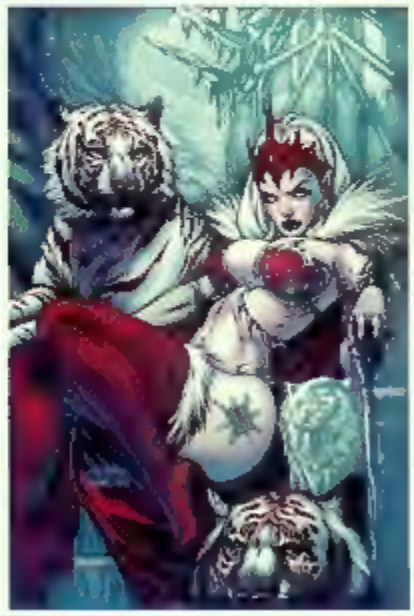

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EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions, otherwise return of artwork is not guaranteed.

SUBSCRIPTIONS: Published bimonthly by Metal Mammoth, Inc., 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. $19.95 paid annual subscription, $34.95 paid two year subscription, and $48.95 paid three year subscription in territorial U.S. Add $19.00 per year for Canada and other foreign countries. Periodicals paid at Plattsburgh, NY and additional mailing offices.

CHANGE OF ADDRESS: Subscriber, please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570 or e-mail change to heavymetal1@cfcn.com. Allow 4-6 weeks for change.
POSTMASTER: Please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, New York, 11570.

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PUBLISHER'S NOTE

Howdy Folks!

2008! 2008! 2008! Here we are, into 2008 and I keep writing 2007 on various notes and checks! Oh the pain of getting old—or at least that is the excuse I'm going to use for the moment and pretend it wasn't a lifelong problem. I hope the New Year has been good to you so far, and the rest of it is even better.

Things are pretty crazy around here, I don't know if you read my last publisher's note, where I stated I couldn't wait to tell you about the four different "entertainment" projects Heavy Metal would be able to make a big announcement on soon? Well, forget about them—they've been set aside for the moment for a much bigger one—but the worst part is, I still can't break the news on it at the time of writing this! MAJOR BUMMER! But what I can tell you, is that it is and will be the Heavy Metal animated project we've all been dreaming about since the release of "Heavy Metal: The Movie" back in 1981. Sorry to tease you like this, but hang in there, the news will be worth the wait.

On other breaking news fronts, and this one I can tell you about, Heavy Metal has just signed a deal with Simon Bisley to produce twelve new paintings exclusively for us. We'll use them for various covers and a new calendar, as well as a three part graphic novel series entitled "Lost Angeles", created by Simon and I, and written by myself, Joe Pearson, and Simon! We hope to have the first installment out by the year's end. Cool beans!

Okay, enough with the cool news and torture, let's get on with this fun filled issue! I always love starting with our "cover" guy, as it pretty much sets the tone for the whole issue—and I'm pumped to welcome back Max Bertolini! Thanks, dude! Backing up Max, is back cover artist, Mark Jason Allen with a killer piece—and I look forward to welcoming him "back" one day soon! Simon Winhelld kicks serious ass in the main gallery, and our dear old friend, Lorenzo DiMauro is in the Artist's Studio! Lorenzo, you are LONG overdue for a front cover, and I'll get you there soon, I promise! I'm thrilled to show off Ida Larsen's work as our featured artist, and due to popular demand, we've got more of the Tarot card series by Bell, Vallejo, and Palumbo! Cool!

The feature story is beautiful! I've been trying to get "Lola Cordova" in an issue for more than a year, and glad to have finally made it! Thanks Arthur, we're all going to be looking forward to your follow-up. With all the exceptionally cool art galleries in this issue, we only had room for three short features, but they're yummy! "Colt the Outlander" by the loved and feared Aradio brothers, "A Dark Inheritance" by Valentina Principe, and finally "Dead Meat" by newcomer Clayton McCormack—nice work one and all!

So that's it my peeps, another grand slam in my books, hope you enjoy the ride as much as we did bringing it together for you!

Kevin Eastman

LETTERS TO THE EDITOR

Dear H.M.,

When looking at the sales figures for the last decade it's a little depressing. It makes me wonder what the future holds for Heavy Metal. *The next yearly statement will be in the January issue, which will be out in November and I'm really hoping it doesn't dip below the 60,000 mark. It makes me wonder; what's* Heavy Metal *doing wrong? Why are the readers leaving? But then I was listening to a radio program, "Ongoing History of New Music (segment 4) and the host talked about the decline of CD sales, mentioning a possible reason that the growing number of entertainment sources have been dramatically increasing in the last 10-20 or so years. There are more movies, more television, internet, video games, etc. which affects such things as magazine sales. So, it's not only* Heavy Metal *with declining sales. Most magazines that I looked up are in the same trend. There were so many great magazines that didn't survive the 90's. So my next random thought is; what is* Heavy Metal *going to do to survive? Is there something new and innovative that* Heavy Metal *can do to draw more readers? Does it need to? A yearly soundtrack special? A yearly animated DVD special? I don't know… random thoughts. Maybe the future* Heavy Metal *movies would help magazine sales? However, after looking up Mad magazine sales, it seems that MadTV didn't do much for their magazine sales. I don't know… random thoughts.*

Lostboy

Dear Lostboy,

Thanks Lostboy. You always have some great letters/sections on the Forum that get some great banter going, and I've committed to getting back up there on a regular basis with you guys—my schedule has just been completely out of control for the last year or so.

To your letter and concerns. Although we do worry at times about the sales, it is not very often as the sales are generally so consistent year to year—and most of the big drops are due to distribution issues. If you look at your sales history chart, all the big drops are when major distributors have gone out of business, or completely changed their structure (example: consolidation); for example when there was "suddenly" only one distributor for the direct comics market, along with half of the comic shops going out of business, half our direct market sales went too—never to recover. When Tower Records and other major record chains such as Sam Goody and Musicland went out of business, we took a major hit in sales, and I lost a cool place to shop every week.

Every year since the late 90's, changes in distribution has reduced our "On Sale" locations by half, thus our sales there by half over the decade, but our secondary sales through the website, Amazon.com and other online locations (which is not part of the yearly statements) have increased by 30% to 40% each year. Yes, it makes the magazine harder to get as a "spontaneous" purchase, but we are thrilled that guys like you are getting it/finding us regardless. Thank you!

I basically wanted to print and answer your letter to tell the fans not to worry, even though the "entertainment" competition is tough, we're not going anywhere. We ship 120,000 copies nine times a year, we have basically a 50% sell through—that is kick ass in the magazine publishing world. We're lucky to have a great secondary market, and have gone from doing one "Special" hardcover book project a year to doing nearly twelve books a year, and six calendars.

To wrap it up, do I wish sales were better? Who wouldn't. Am I worried? Not at all. I think the magazine, both in content and quality, has never looked better—and we are always on the prowl for new and cool work to publish, and ideas from our fans on what they'd like to see more (or less) of. 2008 is going to be one of the best years yet!

Warm regards,
Kevin Eastman

HORNY LADIES AND THE NEWS 1 Disc

This just in: TV studios are a haven for the sex crazed. A whole slew of beautiful and sexually vulnerable women are trying to break into the TV news business, and there are just as many men trying to break into them! A helpful yet horny handyman is looking to stake his own claim as he makes the rounds bedding one hopeful nymph after another. But he's not the only one. Pretty much every male at the studio is looking for a piece of the action. You don't need a teleprompter to know what (and who) will be coming next.

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PROJECT BOOBS 1 Disc

Three female government spies, Yuuki Miyagawa, Reiko Kareyi Yukino and Rena Morishita, are on a mission to find some evidence of illegal medicine manufacturing at a medical company. But someone has tipped off the researchers of the company. The three women are captured and used as guinea pigs by researchers for their new medicine, undergoing experimental surgery that nearly destroy them. Will they be able to escape from this company alive?

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ENSPELLED 1 Disc

Anastasia was a witch who wanted to give up her powers and live a normal life on earth. She married Genyo, and together they started a normal, happy suburban life together. Of course, Anastasia sometimes can't resist using her magic to help her get through the trials and tribulations of everyday life, and her powerful mother is still a bad witch. But what this really means for Anastasia is that she needs to channel her sperm powered sex magic to fight off her psychotic lesbian mother and her army of crazed sex slaves and demons!

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WORDS WORTH 1 Disc

God created Light and Shadow and separated them with the power of the divine Words Worth Tablet. One day, the Words Worth Tablet shall be read and all will be understood, and Light and Shadow will join and become complete. But someone has shattered the Tablet. The Tribe of Light and the Tribe of Shadow each blame the other and war ensues for 100 years. The story revolves around the bumbling but very skilled Prince Astral of the Tribe of Shadow who may be the one to bring the Tribes together and restore peace.

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FOXY NUDES

Etsuko Yamanobe is one foxy newscaster, and the top anchorwoman on Tokyo Flower Television. Desperate to coax some hot ratings out of a limp sweeps week, Etsuko gets herself a front row seat to an unfolding hostage crisis. But even though Damesuke flipped when he was laid off, taking his boss's college-girl daughter hostage, he's too much of a wimp to follow through. That's where Etsuko comes in. She forces Damesuke to engage in all manner of graphic sex acts with Mayumi on national TV. But in the name of ratings, will she get in on the act herself?

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KASHIMASHI: GIRL MEETS GIRL

Role Reversal

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On a warm, cloudy afternoon, Tomari bursts in on two girls from her class, Hazumu and Yasuna, sharing a tender first kiss. Her heart breaks... from jealousy. Hazumu was born a boy, but he certainly doesn't act it. He's sensitive, delicate, and loves gardening. Lucky for him, he grew up with the tomboy Tomari, who is always there to protect him. Despite her own feelings, she pushes Hazumu to confess his love to the elegant Yasuna. After Yasuna rejects him, he retreats into the mountains in despair. This begins the strange series of events that changes him into a her, and earns her the love of both Yasuna and Tomari.

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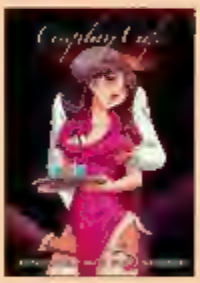

COSPLAY CAFE

Tomoya Asahina has been left in charge of a failing cafe. To revitalize his business, he has his team of busty waitresses switch out their usual uniforms for cosplay costumes! Tomoya also has a crush on one of these waitresses, the demure Maho. But Tomoya doesn't have much experience with sex, so all the other waitresses get together to give Tomoya some lessons in the art of love!

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THE TWO FACIALS OF EVE

Kelichi Hayama always dreamed about hot sex with his childhood sweetheart. But one day she transformed in his dream to a mysterious beauty with perfect breasts and a seductive eye. The next afternoon, Kelichi came back from school to find that very same woman masturbating in his room. His mother introduces her as Reika. Since her parents died in a car accident, Reika has been taken in by Kelichi's family. But Kelichi knows there's some dark truth behind this woman, and he has a hunch his prophetic dream wasn't a dream at all.

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KIRAMEKI PROJECT:

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On the Mediterranean Sea, there lies the beautiful Kingdom of Genes. There lovely, mostly innocent princesses and the power of technology rule it. The surrounding kingdoms all fall one by one to a mysterious Giant Robot (TM). Worse yet, the Robot is under the control of several decidedly unattractive Old Guys. When they set their sights on Genes, the Fate of the World (also TM), rests on the maid outfit clad shoulders of Kana, the second princess. Born with a special knack for robot technology, Kana and her android companion Rincle are the last line of defense for Genes.

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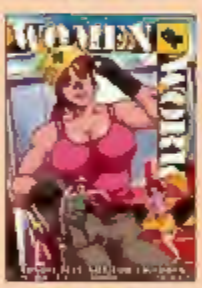

WOMEN AT WORK

Akiyoshi's life fell apart when he was turned down by the sweet, passive girl he liked. Trying to start over, he gets a job on a construction crew. The women on the crew waste no time in bullying him into sex act after sex act, exhausting him day after day. Akiyoshi is on a whirlwind ride as woman after woman aggressively pursues him. But has he fallen into heaven or hell?

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LIFE IN THE VOID Revisited?

A chance encounter on a routine flight rekindles old questions.

UFO stands for Unidentified Flying Objects. Since humans first glimpsed a strange bird, an unusual cloud, or a comet in their skies, they have been telling stories and speculating about them. Are these stories true?

Extraordinary claims require extraordinary proof, say scientists. Today UFO sightings are common to starhip crews, so it's unusual when something is seen that makes it into official journals. The image shown on these pages was made during the routine tranport of raw materials by 3 Noron ships, aided by the distortion wave of two Federation Star Cruisers. An aft-camera in the forward ship took the picture. What is not routine about the image is a detail the camera recorded, a detail in the picture that might have been overlooked, had a keen eyed pilot not seen something speed past his ship. When examined, the recording caught the object on one frame.

"It was there and then gone," recalls Carson Lougheed, the pilot who spotted the object. "Whatever it was that I saw, the camera got a pretty good shot of it. I hope we can figure this out."

Indeed, it was a good enough image to allow experts to determine a rough shape of the object, its chemical signatures, and the speed and direction it was traveling. What it is we don't know, but a similar object was reported in 2978 by the Galactic Geographic in an article titled "Life in the Void?" describing an object observed by another of our deep space vessels.

This latest sighting has caused speculation that an unknown species may be traveling between galaxies in biologically engineered ships that might draw energy directly from the stars. If so, scientists and engineers on many worlds would like to know exactly how they do it.

This is the fluid shape of the "UFO" as recorded by autocams aboard Fed. Star Cruiser Oberon. Analysis suggests it is 110 meters long and 14 meters wide and moving at just under 1000 kps. Three energy signatures are visible, and hydrogen and lithium show up prominently in the spectrograph.

At the top right of this image is the mysterious object still being studied by Federation experts. The two Earth and three Noron ships were flying a transport mission close to a nebula near the outer edge of our home galaxy. This is the second occasion Federation ships have encountered such objects near the edge of our galaxy. Could they be the first known inter-galactic species?

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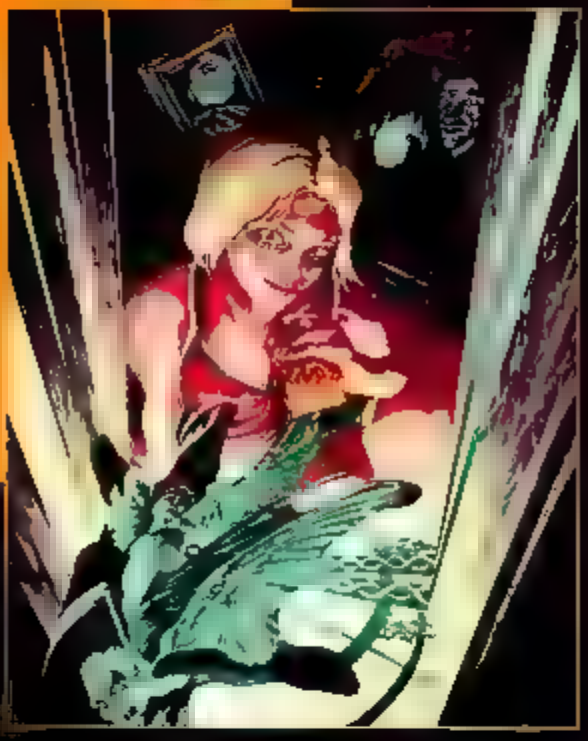
SIMON WINHELD

Simon Winheld was born in 1983, and grew up in Berkeley, California. At the age of six, he got sick of waiting in line one day with a bunch of other smelly six-year-olds for the art teacher to make him a cool drawing, and decided to make one himself. This was much more fun, and he hasn't stopped since.

As an artist, he is inspired by dramatic stories and themes. He loves to discover a concept, however broad or abstract, and convey it through character and setting, color, light and shadow, to create an image that is visually stunning and draws the viewer in to the world of the picture.

In addition to drawing and painting, his other passion is acting. He lives in New York.

You can view his work at: simonsroom.blogspot.com



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DOSSIER

Michael Golden INTERVIEW

Like most people who've read comics over the last 30 years, I've always been aware of Michael Golden's art, but it wasn't until I interviewed him last summer at San Diego's Comic-Con International that I was fully aware of what a great artist he really is. It didn't hurt that I was exposed to a veritable avalanche of Golden art over the last few months from a pair of excellent recent volumes on Golden's work. The better of the two is *Excess: The Art of Michael Golden*, from Vanguard Publishing, a giant, sumptuous volume that covers Golden's entire career, working in many different styles and media. *Excess* serves to showcase both Golden's staggering versatility, and his immense talent - which he is surprisingly matter-of-fact about. Any fan of Golden's work needs to own this book. The other book I used to research this interview was *Modern Masters Volume Twelve: Michael Golden* from TwoMorrows Publishing. It's also a fine book, boasting good interviews and a nice sampling of art, but this slim volume can't compare with the lush production values of *Excess*. But in reading about Michael and interviewing him myself, I grew to like this gruff, artist. He's a straightforward, no-bullshit kind of guy who calls 'em as he sees 'em. Aside from marveling at his artistic talents, Michael is a fun guy to hang out with and crack a beer while talking about anything and everything. He would also be, I suspect, a fun person to go cap off a few hundred rounds with at a shooting range. But, read on, and see for yourself, Metalheads.

RINGGENBERG: Michael, it seemed like you were away from comics for a while. What were you doing in the interim?

GOLDEN: Oh, I've never really been away from comics. It's usually just the opposite. I used to do a lot of commercial design work, and that was sort of my main occupation. I would do commercial work, or I would do illustration work, and then I would come back and then I would do some comics work whenever I could slap it into my schedule. So, I was never really away from it, it was just part of everything else that I did.

RINGGENBERG: So, were you keeping pretty busy in general, with all these other assignments?

GOLDEN: Always. Oh, always. I don't remember if I've ever taken a vacation. (Laughs)

RINGGENBERG: How long have you been doing art professionally?

GOLDEN: I'll define professionally by getting some sort of reimbursement for it, which means that I've been doing art probably since I was sixteen.

RINGGENBERG: Who were your early inspirations?

GOLDEN: George Washington, Thomas Jefferson, and Ben Franklin. (Laughs)

RINGGENBERG: I meant as far as artists.

GOLDEN: Not really much. Just. It's just something that I've always done. I've never really approached it from the standpoint that it was going to be something that I was going to do for a living.

RINGGENBERG: So, did you kind of fall into art as a profession?

GOLDEN: Yeah, fell into it.

RINGGENBERG: From what I remember, some of your earliest work in comics was doing The *Micronauts* for Marvel. Wasn't it?

GOLDEN: Uh, no, I was in the business a good three years before I was doing *The* Micronauts. I was doing a lot of fill-in work and anthology work and helping out on other books for a long time.

RINGGENBERG: Being "diverse hands"?

GOLDEN: Yes. Yes, I was one of the diverse hands.

RINGGENBERG: During that time were you living in New York?

GOLDEN: Yes. And I was living in Manhattan, Brooklyn. I lived out in Jersey for a while.

RINGGENBERG: Really. It seemed like the *Micronauts* work was what really brought you into prominence. People really started to notice. There was a distinct Michael Golden style.

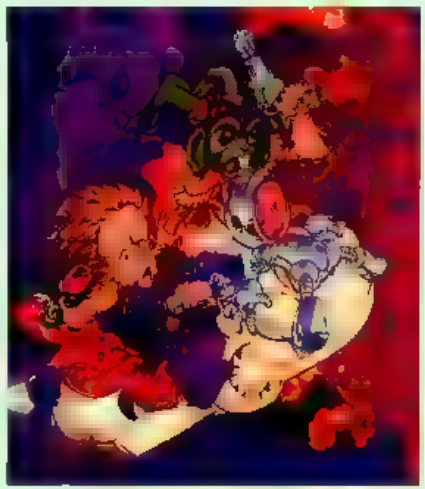
GOLDEN: ...would argue that.

RINGGENBERG: When you did *The 'Nam*, did you do a lot of research for, as far as the technology and the weapons and so forth?

GOLDEN: Didn't really have to. The only thing I had to do research for was, like the unit organizations, order of battle sort of stuff. But you know, all the personal weapons and the gear. I knew that stuff. I've humped rucksacks through the boonies. I've carried weapons. I've shot M-16s and M-60s. I own shotguns and 1911s, and I know the stuff, you know.

RINGGENBERG: So I take it you like shooting sports?

GOLDEN: Yes, yes I do. And I was a gun collector for a while, but it's a very expensive hobby, so I don't do it much anymore. You know, there's times when I'd like to go out and blow up some clay pigeons but you know I've got too much work to do.



RINGGENBERG: Well, for sheer fun, it's hard to beat firing automatic weapons.

GOLDEN: That's true. There was one (gun range), I think there's one out in Pennsylvania, or something, or Kentucky and they have like this, and what makes theirs really cool is that you can rent night shooting. You can go out there and load your gun up with tracers, and blow cars apart with it. That would be a lot of fun. The only guns I haven't shot are any of the new generations of weapons, like the 90.... I've been behind a twin Mk-Deuce mount, a twin .50 caliber up on a PCF. And I defoliated a riverbank with it. I haven't shot an RPG or anything, but I've held one. I know how they work. I could fire one if I ever had my hands on one.

RINGGENBERG: So, you'd have no problem with a Punisher story that was heavily-weapons-oriented?

GOLDEN: Oh no, no, no. Not at all. Because, this stuff. I know how to use it, how it works. You know, you will never see me draw a picture with one of my characters holding a semi-automatic handgun sideways, like they do in the movies. You know. Every time I see it, I'm going, 'Movies are wonderful. In real life he'd be stove piping that thing every shot. That guy would be dead.

RINGGENBERG: Michael, you have two books coming out, one from TwoMorrows, and the Vanguard book is coming out soon, right?

GOLDEN: It's due to come out in a month or so, at the time of this reading.

RINGGENBERG: Well, what's in the TwoMorrows book?

GOLDEN: To be honest, I haven't really had the chance to look at it. Renee actually helped put a lot of the stuff together, but there is an extended interview, talking about sort of a retrospective kind of a thing, covering my career at Marvel, and how I got into the business, which, for a lot of people may be an entertaining story. And, you know, just the odds and ends kinds of things.

RINGGENBERG: What about the Vanguard book? Do you know what material is in that?

GOLDEN: Oh, yeah. Actually, Renee wrote almost all of it. And she's being very kind and very inflating (Laughs) and it perpetuates all of the badness about me. But it's also, there's also a little instructional stuff in it.

RINGGENBERG: One of those, How to' type of articles?

GOLDEN: Sort of, in a couple of instances, yeah. How I conceptualize things, how I put things together, that sort of thing.

RINGGENBERG: When you're creating a character, what's the most important thing about how you're going to draw that person?

GOLDEN: How it fits into the story. And that's not as esoteric as it sounds, because first, and foremost, the priority is the story. This is a storytelling medium, not only in comic books, but if you're doing a movie or animation. It's all about the story. You create your characters to fit the story, not get characters and then tell stories about them. The first priority is the story, and then you create the characters around it.

RINGGENBERG: So, is everything you do in your art basically in service to the story?

GOLDEN: Yes, absolutely.

RINGGENBERG: What about a single illustration?

GOLDEN: Again, it's the story. I mean, what is the context of the story? When I do, since we're talking about comic books, if I'm doing a comic book cover. I'm one of the few guys left in the business evidently, if I hear a lot of editors correctly, that demands to have a plot or a script to conceptualize a cover from.

RINGGENBERG: So, you're trying to visualize a scene from the story?

GOLDEN: Yeah, I'm trying to pull out elements, visual elements from the plot or the script and then everything on the cover is subservient to those elements. Now if it works out as a design or a layout or something arty, well, that's great, but the priority is to give the audience, particularly the reader, elements of the story to work with, or to identify with during the course of the story. And even when I'm doing my commercial work, which has mostly been design work I will translate the client's priorities as storytelling. You know, what is it that the client wants to give the viewer or the reader, or whoever it is he's trying to sell his product to. You know, what are those elements, and that's still, it's still storytelling, you know. And you design that work around those, those priorities or those agendas, and it's still storytelling.

RINGGENBERG: When you're inking yourself, what do you use, pen or brush?

GOLDEN: Brush exclusively. Number three brush.

RINGGENBERG: Do you ever use markers?

GOLDEN: I used to. During *The 'Nam*, I tried, I worked with Pepe Moreno on one job, and at the time he was working with these things called pensticks, which were basically just markers. He's a great command of this medium. So I tried it for a while, and I got some interesting work out of it, some several of the covers that I did for *The 'Nam* were done with pensticks and enjoyed it for a while, but I kept saying, I kept saying, every time I saw this stuff that I was losing some of the life, some of the energy I had gotten used to seeing in my work because of inking with a brush.

RINGGENBERG: Do you think you have better control with a brush?

GOLDEN: No, it wasn't a question of control, it was a question of the liveliness of the artwork. And so, very quickly I ended up going right back to a brush. And the other thing is, that I'm like seriously lazy and when you ink with a pen, no matter what it is, you end up having to go back in and fill blacks, and so, it's like, 'No, I don't want to do that.' Fill blacks as I go. So that was another reason I went back to using a brush is because I just don't want to, like outline things and then go back in and fill blacks. I just want to do it all in one shot, fill up the artwork as I go. And the reason I do that is so that I can see how the drawing is progressing. You know, so if there's something I need to address in the rendering, you know, or in the design, I can do that as I'm going.

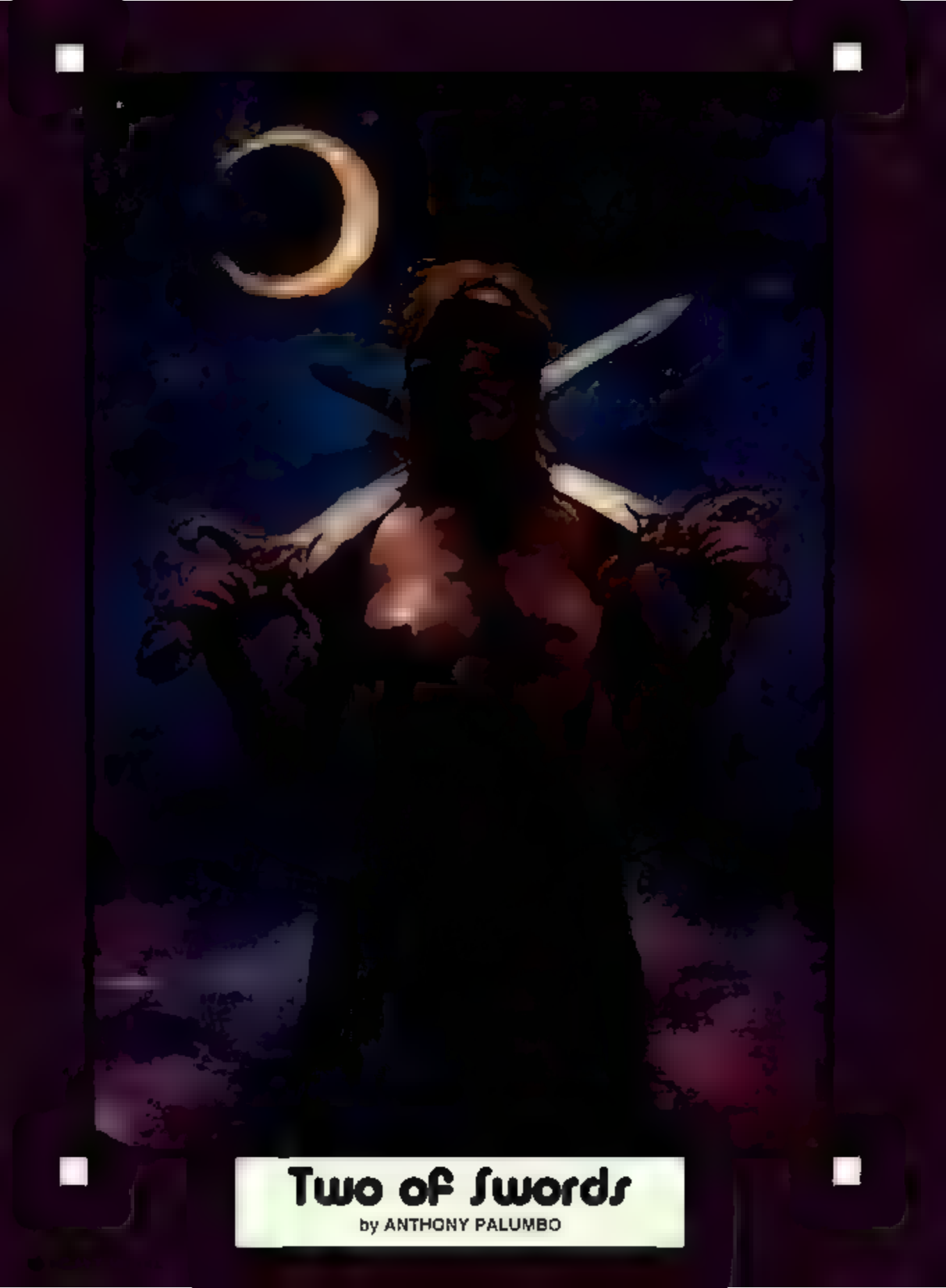
MEDIA BLASTERS

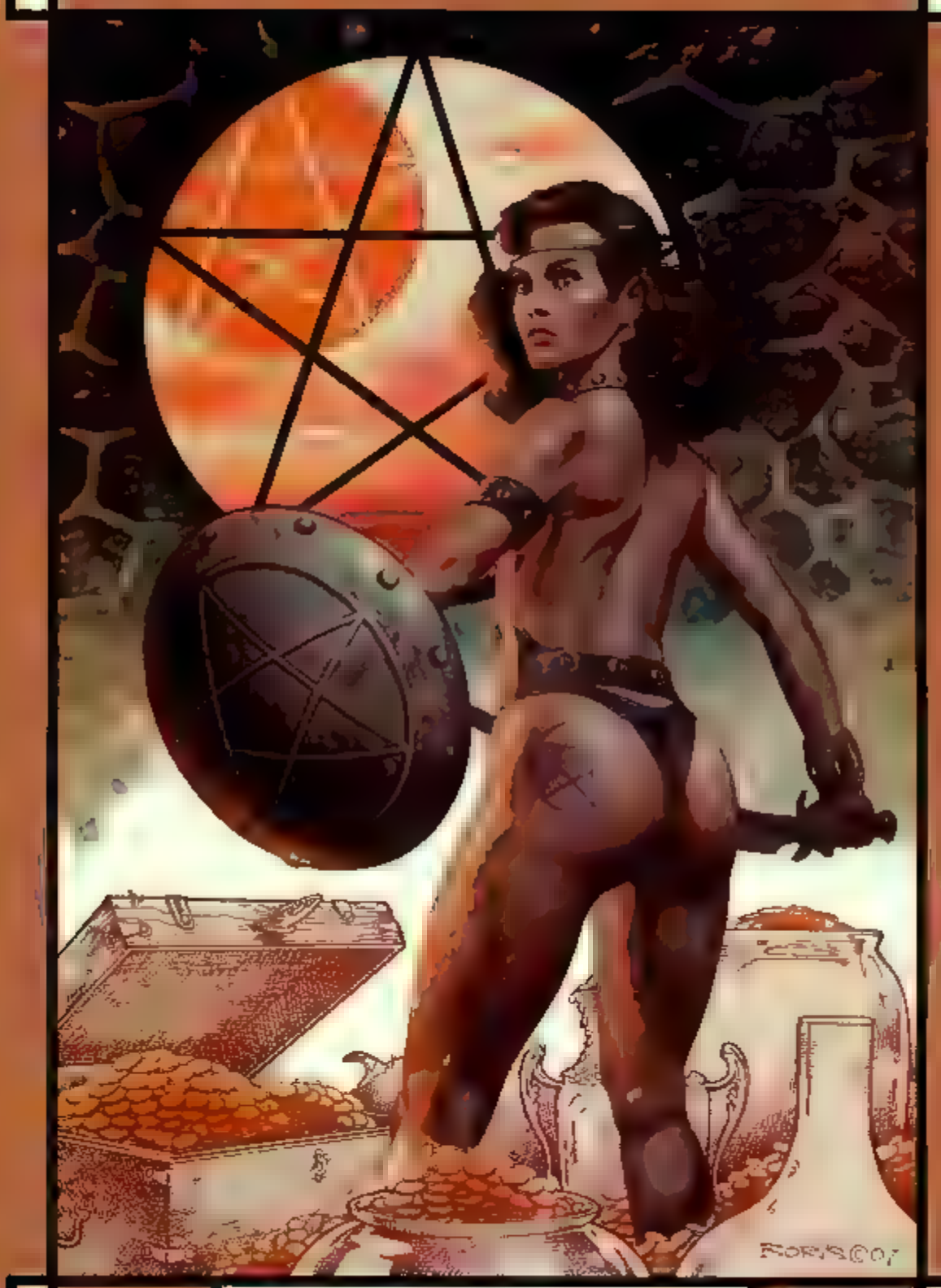
B B E BLACK OR GINS W TH B B E BLACK The Game

A [illegible] and the supernatural' Ayase Black [illegible] Mangaka [illegible] [illegible] [illegible]

The Emperor

by JULIE BELL


Two of Swords
by ANTHONY PALUMBO



Four of Pentacles

by BORIS VALLEJO

VICTORIA FRANCES

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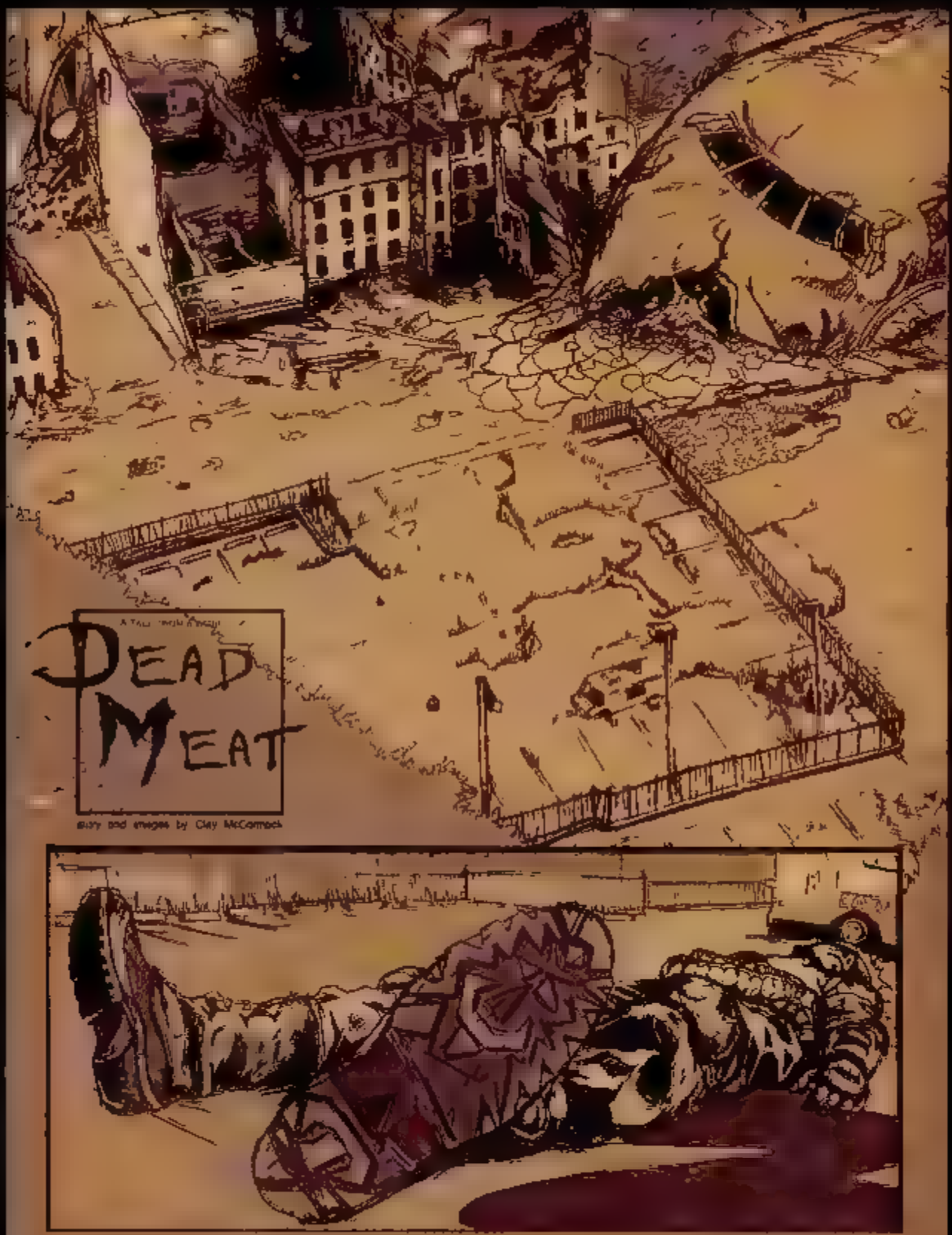

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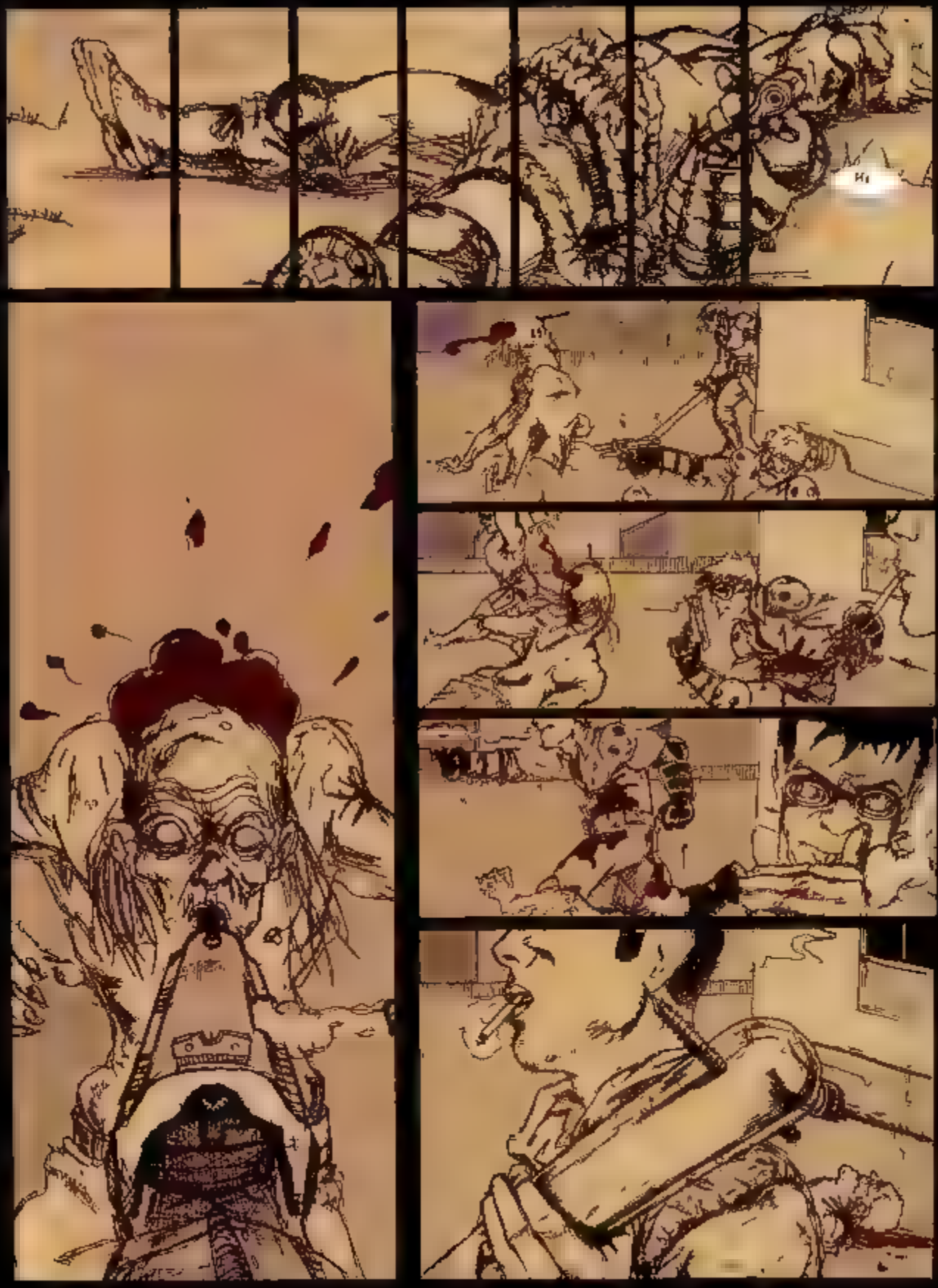
"MMM. THIS MR SOFT SERVE TRUCK REALLY BRINGS ME BACK."
"MMM. SOUNDS LIKE THE ONLY MOST OF YOUR DATES ENDED IN HIGH SCHOOL."
IT'S BEEN L[illegible] EIGHT YEARS
YEAH I KNOW WHAT YOU MEAN. IT'D BE NICE TO HAVE AN ICE CREAM FOR A CHANGE
INSTEAD OF THE "HIGH PROTEIN" DIET WE'RE CURRENTLY ON
I MEAN I KNOW IT'S NECESSARY FOR US TO SURVIVE BUT
YOU GET BORED WITH [illegible] YEAH ME TOO NOT TO MENTION IT FUCKING GROSS
WHEN YOU TWO ARE FINISHED TRIMMING YOUR VAGINAS, CAN WE GET THIS OVER WITH? I'M STARVING

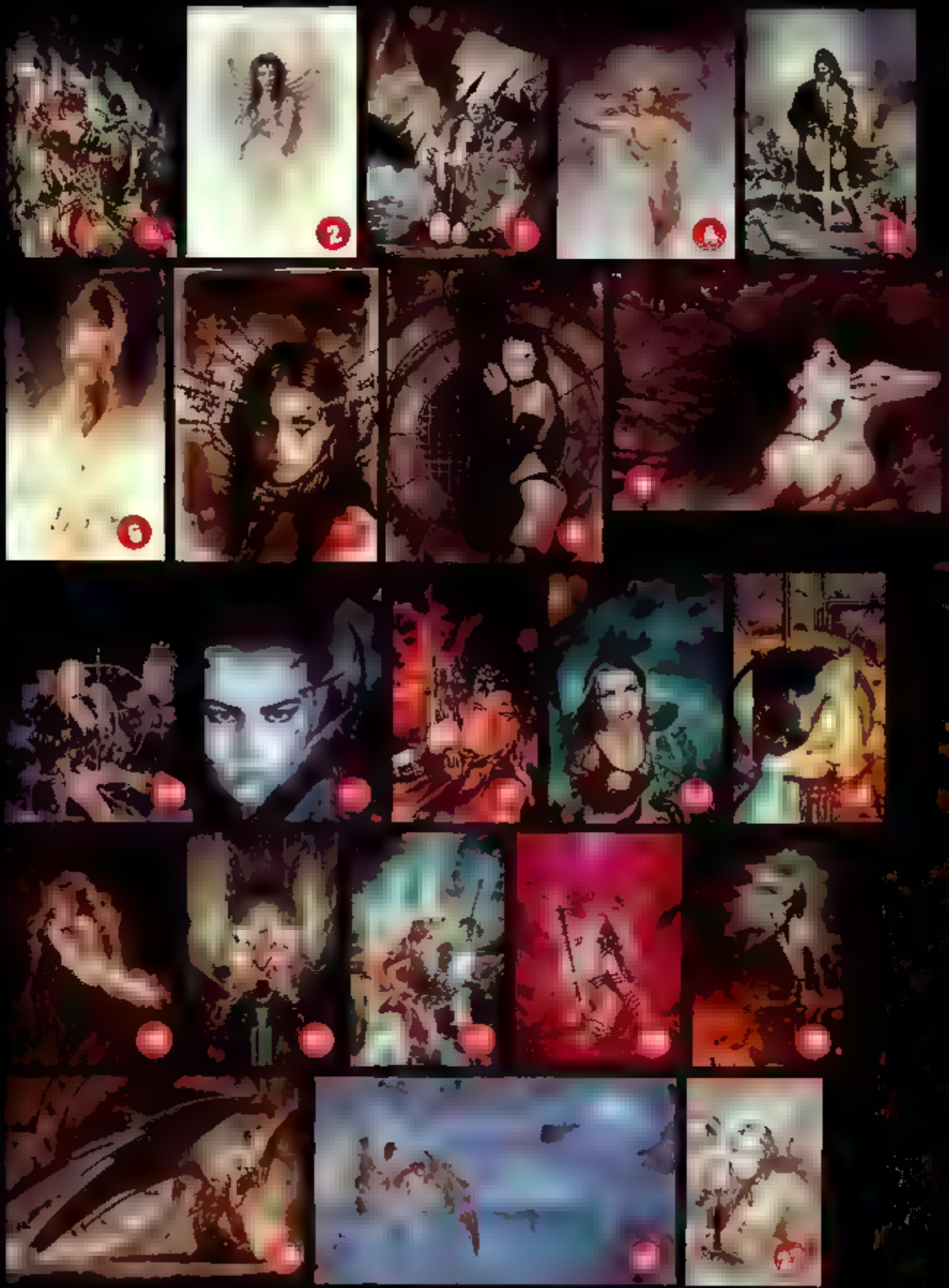
OK LOOK ALIVE GUYS WE GOT A WHOLE HERD HEADING OUR WAY
"LOOK ALIVE" WHAT IS THAT SUPPOSED TO BE FUNNY OR SOMETHING?



UGH
BOYS

MAC!
WHA GAH!!
THAT WASN'T FUNNY EITHER CAIT

I SWEAR NO MATTER HOW MANY TIMES WE DO THIS I WILL NEVER GET USED TO T
THAT'S WHY WE USE BUNS DARL N' TO MAKE T SEEM NORMAL
HEY IF YOU'VE GOT A BETTER ALTERNATIVE I'D LOVE TO HEAR IT
MMMM THE BONES PRACTICALLY SLIDE R GHT OUT OF THESE OLDER ONES!
SORRY BUT IT TAKES A LITTLE MORE THAN TWO SLABS OF BREAD TO MAKE ME FORGET I'M BA
DON'T THINK ABOUT IT BABE IT JUST MAKES IT WORSE FOR ALL OF US
THE END



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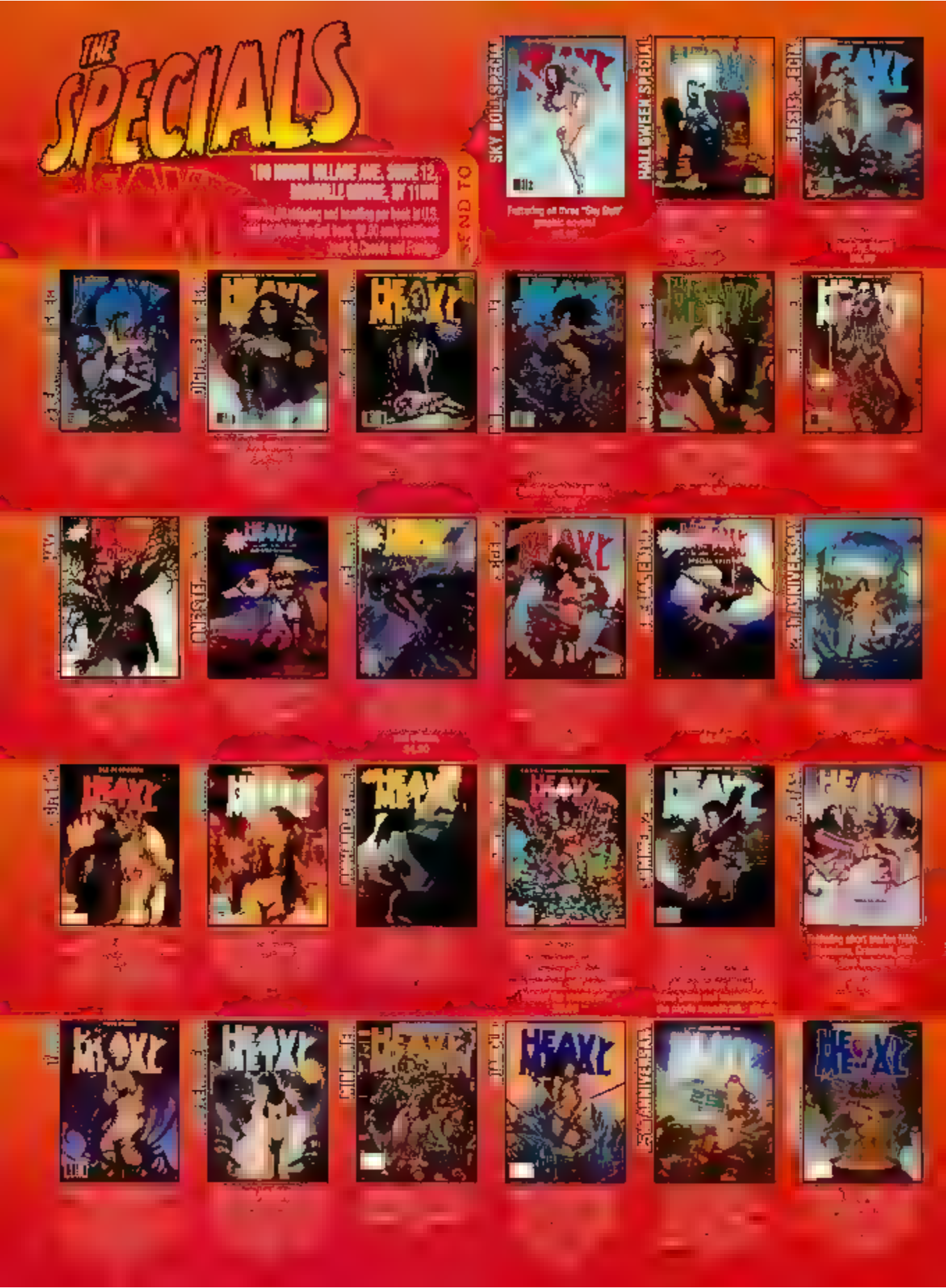
THE SPECIALS
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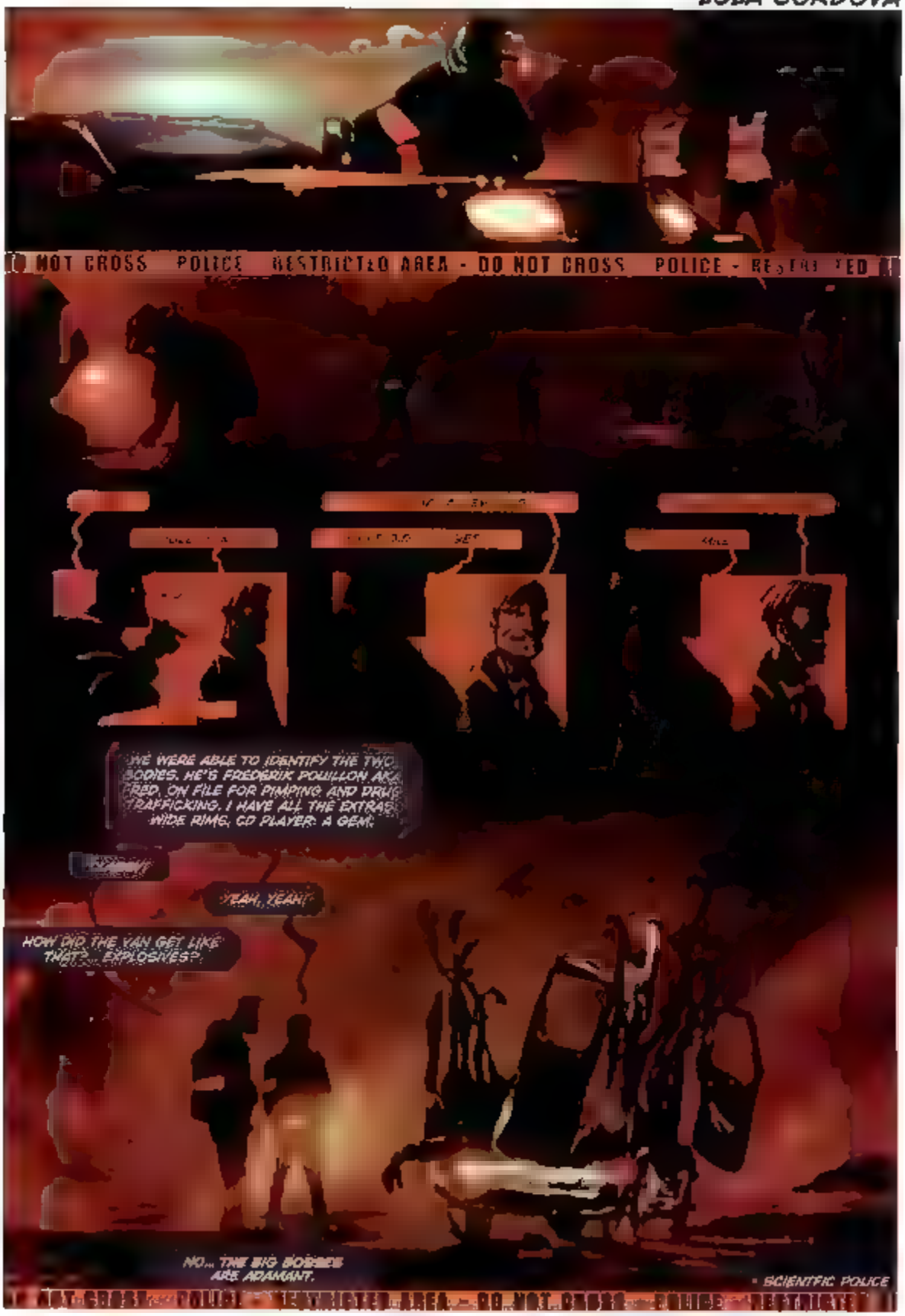
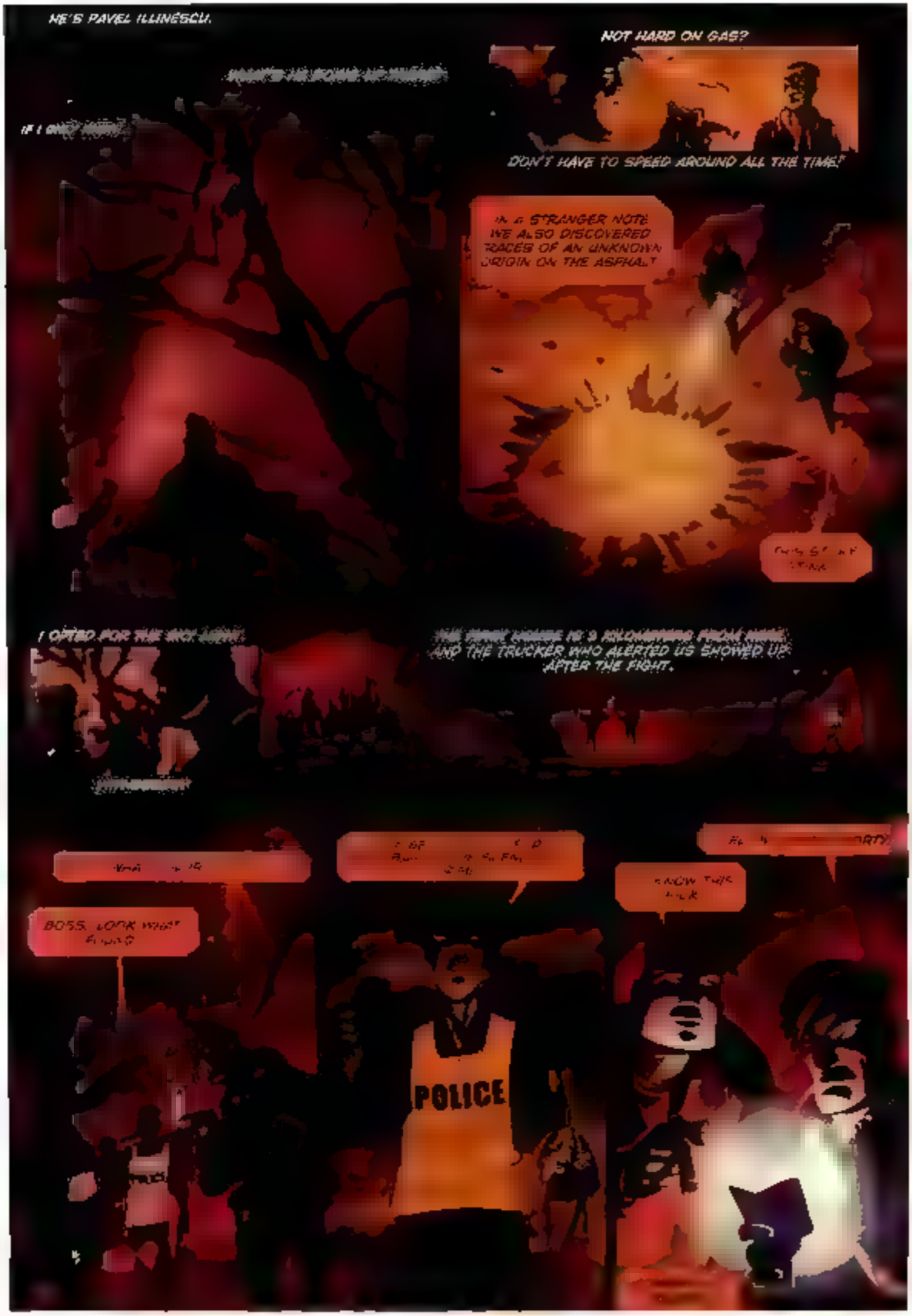
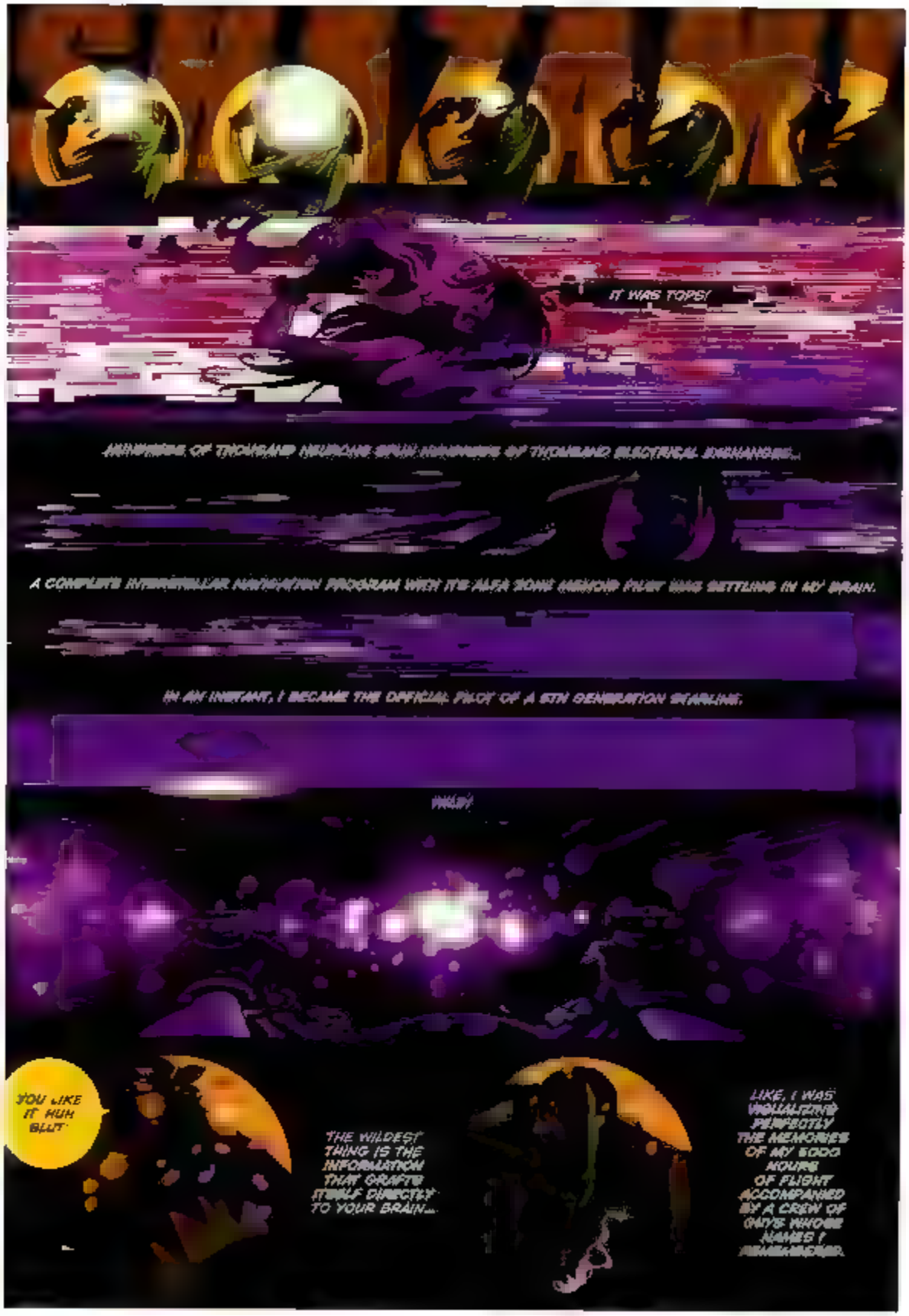

DO NOT CROSS POLICE RESTRICTED AREA - DO NOT CROSS POLICE - RESTRICTED
WE WERE ABLE TO IDENTIFY THE TWO BODIES. HE'S FREDERIK POUILLON AKA FRED, ON FILE FOR PIMPING AND DRUG TRAFFICKING. I HAVE ALL THE EXTRAS: WIDE RIMS, CD PLAYER: A GEM.
YEAH, YEAH!
HOW DID THE VAN GET LIKE THAT? ... EXPLOSIVES?
NO... THE BIG BOBBIES ARE ADAMANT.
- SCIENTIFIC POLICE
DO NOT CROSS POLICE RESTRICTED AREA - DO NOT CROSS POLICE RESTRICTED


HE'S PAVEL ILLINESCU.
NOT HARD ON GAS?
DON'T HAVE TO SPEED AROUND ALL THE TIME!
IN A STRANGER NOTE WE ALSO DISCOVERED TRACES OF AN UNKNOWN ORIGIN ON THE ASPHALT
I OPTED FOR THE NON-LETHAL.
AND THE TRUCKER WHO ALERTED US SHOWED UP AFTER THE FIGHT.
BOSS, LOOK WHAT I FOUND
POLICE

POLICE
CALL THE COWBOYS AND GRAB HER
MY ASS TO SURVIVE!

XAK FGEN !!!
WOOR TRIX MIA!
ZDOW XELID, KOTSE!
-FOR A BETTER UNDERSTANDING, MAY WE SUGGEST A TRANSLATION FROM THE SEGOLEAN LANGUAGE INTO ENGLISH.
YOU'RE TURNING ME ON, SLUT!
PAY ME FIRST LOVE!
I DIDN'T WASTE ANY TIME! I EVEN GOT YOU THE NANOPSULE THAT YOU WANTED!
I HOPE IT'S TOP NOTCH. DON'T FEEL LIKE GETTING FUCKED OVER A PIECE OF CRAP!
I'D PREFER A BLOW JOB.
GIVE ME TWO SECONDS, LOVE


IT WAS TOPS!
A COMPLETE INTERSTELLAR NAVIGATION PROGRAM WITH ITS AREA ZONE MEMORY FILES WAS SETTLING IN MY BRAIN.
IN AN INSTANT, I BECAME THE OFFICIAL PILOT OF A 6TH GENERATION SPACELINE.
YOU LIKE IT HUH BUT
THE WILDEST THING IS THE INFORMATION THAT GRAFTS ITSELF DIRECTLY TO YOUR BRAIN...
LIKE, I WAS VISUALIZING PERFECTLY THE MEMORIES OF MY 6000 HOURS OF FLIGHT ACCOMPANIED BY A CREW OF GUYS WHOSE NAMES I REMEMBERED.

OLD FRIENDS THAT I FEEL LIKE SEEING AGAIN, EVEN THOUGH I'VE NEVER MET THEM!
UNFORGETTABLE MEMORIES THAT I'VE NEVER EXPERIENCED!
NAVIGATIONAL CLASSES, ASTROPHYSICAL PROGRAMS!
MEMORIES OF MY'S MERCENARY COMBAT TECHNIQUES. MEMORIES OF SURVIVAL IN HOSTILE ENVIRONMENTS.
HI SPACE MAPS. T-FLUID, FUSION ASSISTANCE TO THE NERVOUS SYSTEM ALLOWING REFLEXES AND INTUITION TO SHARPEN. BLADE BOOSTER, AMPLIFIER OF PHYSICAL CAPACITIES...
I WAS SHOOTING UP KNOWLEDGE. I COULD NEARLY FORGET THE SMACK... I BECAME SUPERWOMAN!... AND EACH NEW FLASH BROUGHT ME A LITTLE CLOSER TO THE HOPE I HAD OF FINALLY GOING BACK HOME.

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Return to solid ground

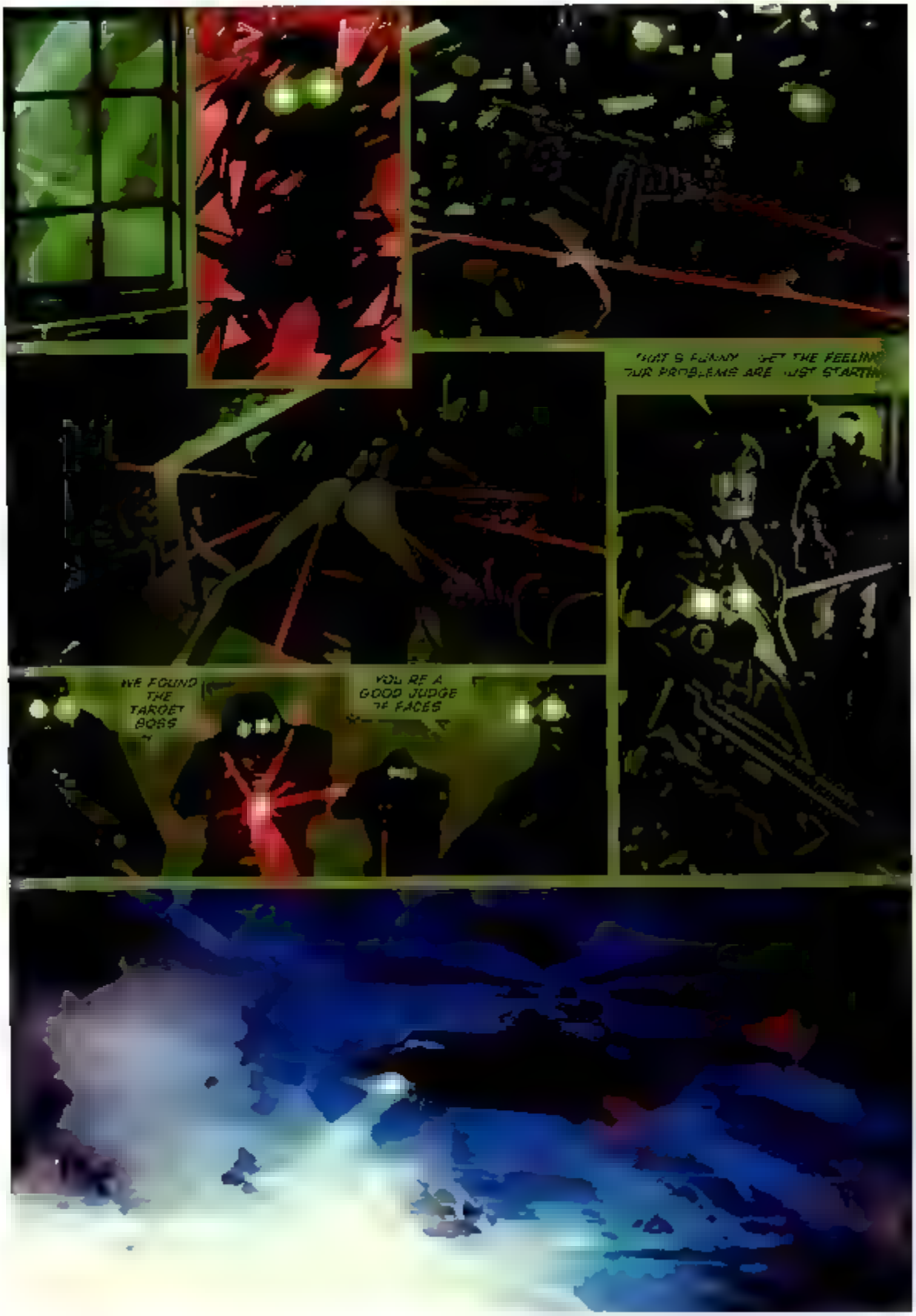
by
Jean Patrick Mink

The Palace of Love

by
Jack Vance

The Origin of Species

by
Robert F. Young


THAT'S FUNNY... I GET THE FEELING
OUR PROBLEMS ARE JUST STARTING
WE FOUND THE TARGET BOSS
YOU'RE A GOOD JUDGE OF FACES

SO, WHERE IS THIS MIRACLE?
YOU'LL HAVE TO DRESS WARMLY!
WHAT IS THIS SHIT HOLE?

THIS IS A FERRARI.
MODEL 2008, GOING TO THE FERRARI SCHEDULED TO COMPETE AT THE NEXT GRAND PRIX IN SAINT MARIN, ITALY.
BUT, SCIENCE TELLS US THAT THIS CAR HAS BEEN A PRISONER IN THE ICE FOR OVER 20,000 YEARS.
21,300 YEARS TO BE EXACT.
THAT'S IMPOSSIBLE!
IT'S MATHEMATICAL! THE LAYERS OF THE ICE CAP FUNCTION EXACTLY LIKE A CALENDAR.
Marlboro
AND THE CARBON 14 TESTS HAVE CONFIRMED THE DATE.
AT THIS DEPTH, IT WOULD HAVE BEEN MORE LOGICAL TO FIND THE REMNANTS OF A MAMMOTH.
DO THE DNA TESTS! I WANT TO KNOW IF IT'S HIM.
WE'LL NEED A BLOOD SAMPLE.
TO COMPARE.
GIVE ME 48 HOURS!
NEWS BRIEF: THE POLICE PROCEEDED EARLY THIS MORNING TO THE ARREST OF A PERSON PROBABLY IMPLICATED IN THE DOUBLE MURDER OF FREDERIK POUILLON, KNOWN TO POLICE FORCES FOR PROCURING AND DRUG TRAFFICKING AND PAVEL ILLINESCU.

THE POLICE REMAIN VERY DISCREET AS TO THE SUSPECT'S IDENTITY AND NO FURTHER INFORMATION HAS BEEN RELEASED AT THIS TIME.
SO?
THIS GIRL IS CRAZY! WE'RE NOT GOING TO GET ANYTHING OUT OF HER!
ANOTHER JUNKIE!
AN UNPRECEDENTED DRAMA AT THE MATERNITY WARD: A NEWBORN DISAPPEARED YESTERDAY FROM THE CENTER CLINIC. THE POLICE HAVEN'T RULED OUT KIDNAPPING AS A POSSIBILITY
ALL THE PROSTITUTES HERE ARE JUNKIES. THAT'S HOW WE RECOGNIZE THEM. STRUNG OUT AND HIGH!
SHOULD CLEAN THE STREETS WITH FLAME THROWERS.
I KNOW OUR JOB IS MUCH MORE HANDS ON THAN THAT
MIGHT BE TIME TO GEAR UP TO INDUSTRIAL SPEED.
HAD A MEETING WITH FRED FOR A REFILL
HEROIN
YEAH
AND ECSTASY AND SOME COKE FOR A CLIENT
AND WEED TOO
FRED SHOWED UP AT THE WHEEL OF HIS LOVE MOBILE - ALWAYS PAY IN TRADE...

AND HE BROUGHT ME TO THE PARKING LOT ON THE HIGHWAY.
BUT I WAS EDGY. I HAD RATS RUNNING DOWN MY BODY
RATS?
WITHDRAWAL
I GAVE MYSELF A FIX. IT TURNED MY HEAD INSIDE-OUT
AFTER THAT FRED MADE ME SWALLOW SOMETHING THAT REALLY GOT ME FIRED UP
A NEW MIRACLE PILL STRAIGHT FROM THE CLANDESTINE LABORATORIES OF AMSTERDAM
THAT'S WHEN HE LET HIS FRIENDS IN
PAVEL ILINESKO
IF YOU SAY SO
DIDN'T ASK ANY QUESTIONS. WAS STEAMIER THAN A PRESSURE COOKER.
SO FUCKED THE TWO JERKS
MMRHM COFFEE
FRED WAS [illegible] INSIDE ME
WAS LEANING ON HIS STERNUM SO HE WOULDN'T SHOOT OUT HIS CREAM. THE OTHER WAS GIVING IT TO ME ALSO AND PULLING ON MY HAIR.
DIDN'T WANT IT TO STOP

... THAT'S WHEN THEY SHOWED UP
WHO'S THEY?
THE ALIENS, I TOLD YOU ALREADY! ..
THEY BLEW OFF THE ROOF OF THE TRUCK! PSHHH
WAS THROWN OUT OF THE TRUCK. ALL OF A SUDDEN, THERE WAS LIGHT EVERYWHERE
AND STILL FEELING HORNY.
THERE WERE TWO MURDERS TONIGHT AND YOU WANT ME TO BELIEVE THAT ALIENS ARE RESPONSIBLE?..
THAT'S IT!
THAT'S NOT WHAT I SAID! I DIDN'T EVEN KNOW FRED WAS DEAD. I FOUND MYSELF IN THIS KIND OF SPACECRAFT BUT I WAS TOO WASTED TO REALIZE WHAT WAS HAPPENING
OK. YOU DON'T BELIEVE ME!
PUT YOURSELF IN OUR SHOES FOR FIVE MINUTES! I'M MORE INCLINED TO BELIEVE THAT YOU'RE STILL HIGH
AND I AM REALLY WASTING MY TIME!
NOW THAT'S A GOOD ONE!
SHE'S JERKING US AROUND!
AN EXTREMELY EVOLVED ALIEN CIVILIZATION IS THREATENING TO DESTROY HUMANITY
THAT'S WHY I CAME BACK... TO TELL ALL BEFORE IT'S TOO LATE!
STOP THIS BULLSHIT IMMEDIATELY OR I'LL HAVE YOU COMMITTED!

I NEED TO SPEAK TO GUYS WHO'LL BELIEVE ME... I'LL HAVE TO LEAVE YOU NOW
CHARLIE, BRING PRINCESS LEIA TO THE HOLE, WE'LL RESUME THIS AFTER WE EAT.
ONLY COPS WOULD HIRE TWO IDIOTS LIKE YOU!"

THREE SECONDS:

LAUREL'S ARM HITS THE TABLE.

A SHOT IS FIRED AND THE EXTINGUISHER HANGING ON THE WALL EXPLODES.

HARDY ENDS HIS RACE IN THE CUPBOARD.

FOUR SECONDS AND SIXTY TENTHS.

THAT'S WHEN MC FIELDS COMES IN. AUTOMATIC SLUNG OVER HIS SHOULDER. BANGS INTO THE EXTINGUISHER GUSHING OFF ITS HOOK UNDER THE EFFECT OF THE PRESSURE.

FIVE:

I MUST RAISE MY ARMS. A BULLET FROM THE AUTOMATIC WILL FREE ME OF MY HANDCUFFS.

SIX...

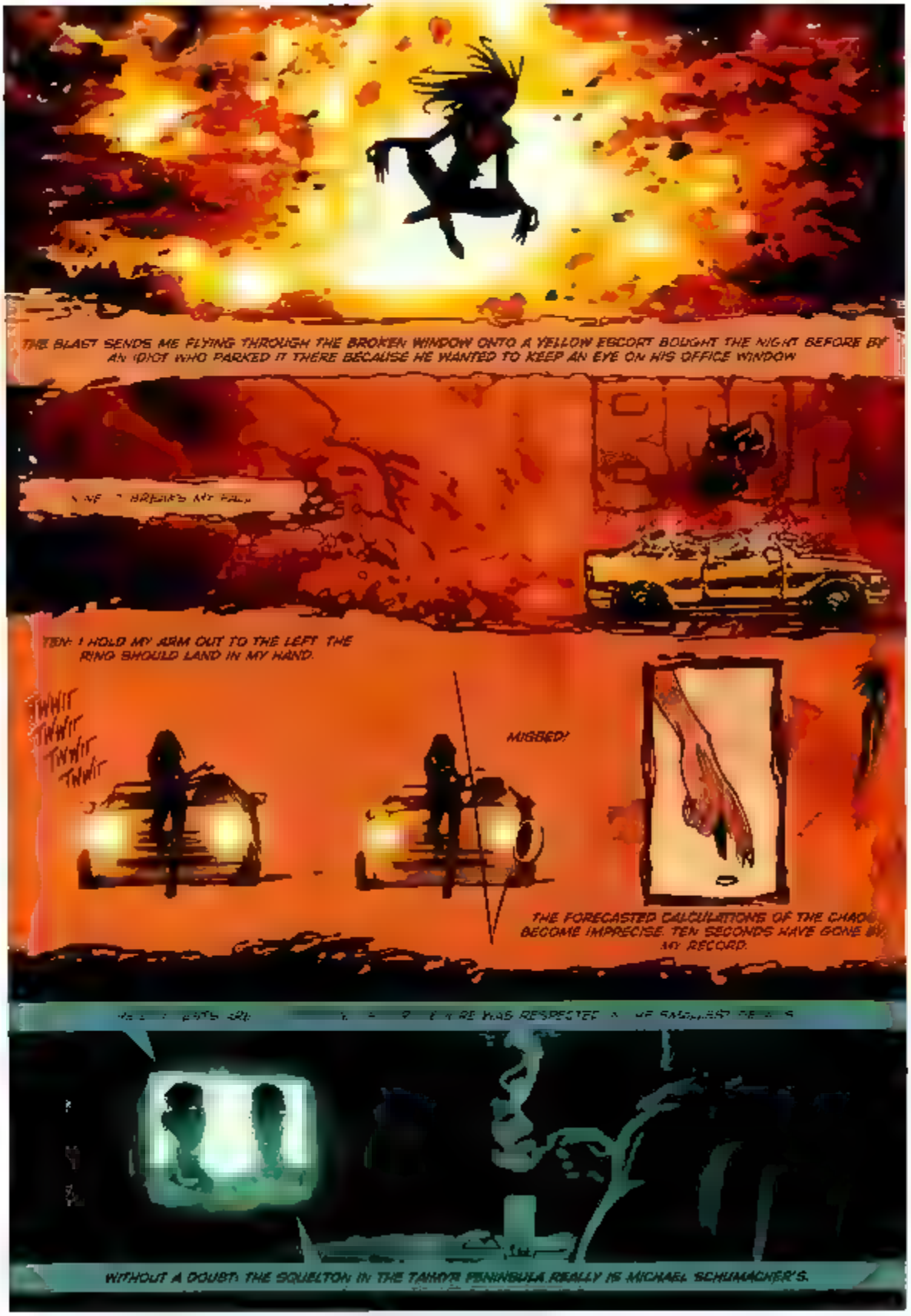
THE HUGE BOX THAT WAS ON TOP OF THE SHELVES CRASHES THROUGH THE WINDOW.

THE AUTOMATIC SPRAYS THE WEST WALL.

THE BULLETS GO THROUGH THE WALL AND HIT THE EXPLOSIVES STORED ON THE OTHER SIDE. I MUST GET UP.

SEVEN:

FIREWORKS.


THE BLAST SENDS ME FLYING THROUGH THE BROKEN WINDOW ONTO A YELLOW ESCORT BOUGHT THE NIGHT BEFORE BY AN IDIOT WHO PARKED IT THERE BECAUSE HE WANTED TO KEEP AN EYE ON HIS OFFICE WINDOW
TEN: I HOLD MY ARM OUT TO THE LEFT THE RING SHOULD LAND IN MY HAND.
TWHIT TWHIT TWHIT TWHIT
MISSED!
THE FORECASTED CALCULATIONS OF THE CHAOS BECOME IMPRECISE. TEN SECONDS HAVE GONE BY AT RECORD.
WITHOUT A DOUBT, THE SQUELTON IN THE TAHOE PENINSULA REALLY IS MICHAEL SCHUMACHER'S.

...CAN A MAN AT THE WHEEL OF HIS FORMULA 1 TIME TRAVEL?
THERE'S SOMETHING ELSE...
OUR CHAMPION BROUGHT US BACK A SOUVENIR OF HIS TRIP
YES SOME KIND OF MEDALLION LOOKS LIKE A PIECE OF AZTEC JEWELRY.
BUT ITS MOLECULAR STRUCTURE SEEMS TO BE QUITE PARTICULAR
SHIT!
...OUR INTL THIS BY FRIDAY'S MEETING AND WANT ANSWERS!...

THE LACINIAEA BIPUNCTATA IS APPROXIMATELY 30 MM LONG LIGHT BROWN IN COLOR WITH BLACK SPOTS
THE INSECT IS COMMON IN SOUTHERN EUROPE AND RARE IN CENTRAL EUROPE
IT'S FOUND IN THE FIR GROVES
WE'VE SPARED THE GIRL
EYE OF THE LYNX IS WATCHING WHILE AWAITING FURTHER INSTRUCTIONS
DO YOU REALLY THINK HER TESTIMONY IS TRUSTWORTHY?
WE'RE NO LONGER IN A POSITION TO IGNORE THE SEEMINGLY IMPLAUSIBLE
CRUNCH

Galaxie

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Alien Threat

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Jean Patrick Mink

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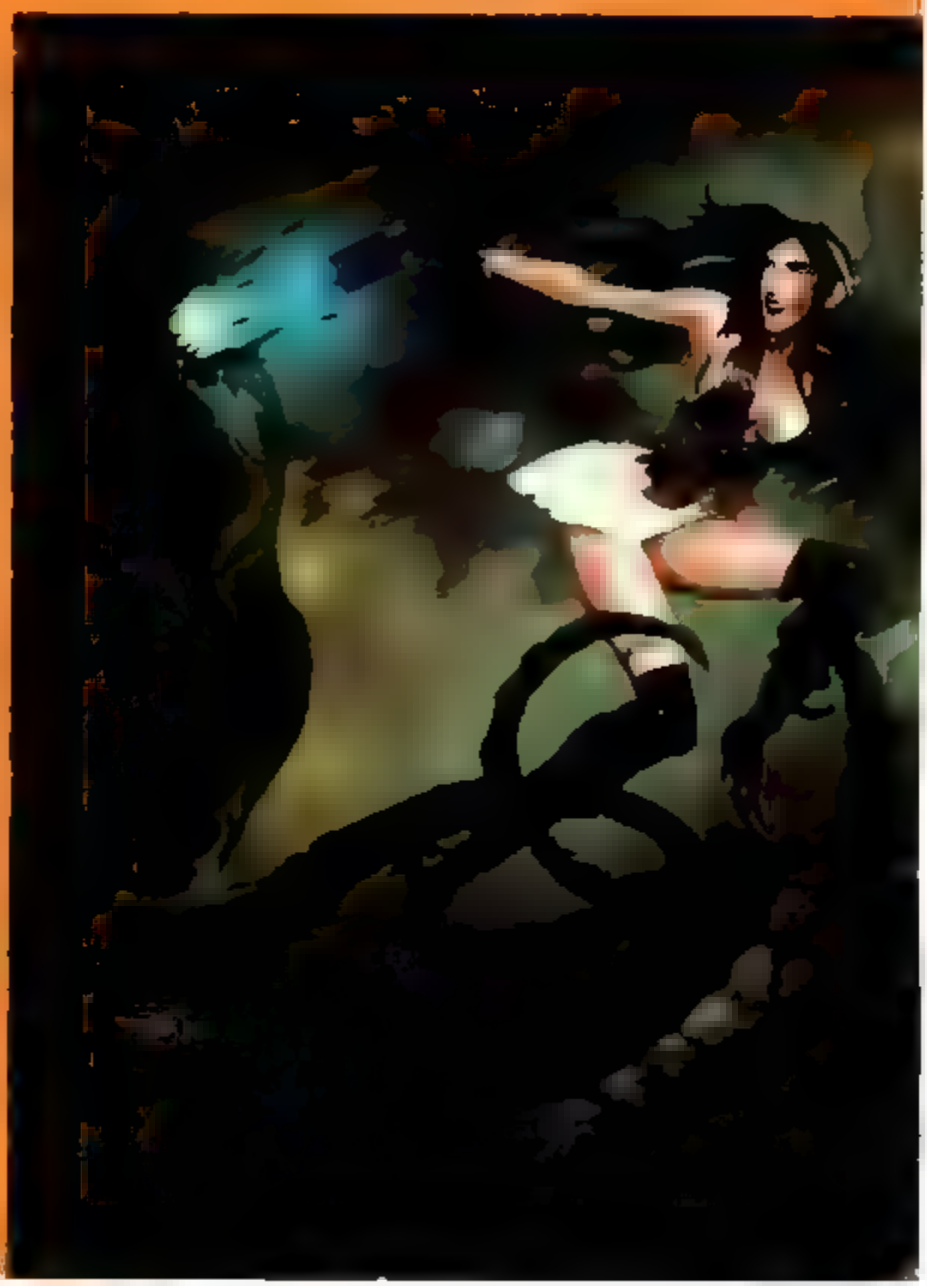
by
Fritz Leiber



WHERE WERE YOU?
BUSINESS IS BUSINESS.
THE DOCTOR TRIED TO CALL YOU. HE WANTS MONEY AGAIN
AND YOU HOW ARE YOU FEELING?
LET'S NOT TALK ABOUT SUFFERING. SAY ARE YOU GETTING WHITE HAIR?
DO YOU HAVE ANY DOSES?
LOOK IN THE PLASTIC BAG OVER THERE... DON'T TAKE IT ALL
STILL SELLING?
MOSTLY TO THE INTERNS. GOT ANY MONEY?
DON'T WORRY I'LL PAY THE DOCTOR LOVE YOU MOM!
GOOD BYE MY BOY AND NO MORE NONSENSE EVOK!

WE WOULD BE TOTALLY INTERESTED IN HEARING YOU RECOUNT YOUR EXTRATERRESTRIAL ADVENTURE MISS

ORDERS FROM THE MINISTRY
I'M WORTH MORE THAN THAT
I WANT MONEY.
MONEY'S NOT A PROBLEM
LOTS OF MONEY
MONEY'S NOT A PROBLEM
YOU SHOULD PUT THIS ON
WHERE ARE WE GOING? TO AN ORGY WITH HIGHLY RANKED OFFICIALS?

SO, WHEN ARE YOU GENDING ME THIS SCRIPT?
HA HA HA, ALWAYS JOKING...
DID YOU RECEIVE MY CONTRACT PROPOSAL?
YES.
PERFECT! I'LL CALL YOU BACK AS SOON AS I'VE READ THE MANUSCRIPT. LATER!
YES.
YES.
YES.
YES.
"Memoirs from another place"
A novel
My name is Minktaboula.
I am number 8329882, inhabitant of Bloo, one of the 15892 satellites in the Great Purple sphere: the colonial domain of the Lords.

...D INVENT THE LAWS FOR ALL THE CIVILIZATIONS ON FILE
JJs
THE LORDS EXPLAINED TO ME THAT HUMAN ARE THE TRASH OF MONOCLEATIC CELLS SWIMMING IN THEIR OWN ARROGANCE!
WE HAVE BEEN THEIR SLAVES FOR ONE HUNDRED AND SIXTY THOUSAND GENERATIONS
PRETENTIOUS LAZY BLOBS WITH WARRIOR TENDENCIES WHO WATCH TV, PAY TO EAT OUT, LOVE TEAM SPORTS AND COPULATE FOR FUN... AH, LOVE!
THE LORDS EXPLAINED TO ME THAT LOLA COULD CAUSE THEIR PLAN TO FAIL THE EXTERMINATION PROGRAM OF THE HUMAN RACE
MUST OBEY. IT'S IN MY NATURE OBEY THE LORDS AND BETRAY MY LOLA.
THE ONE WHO DOES SUCH PLEASANT THINGS WITH

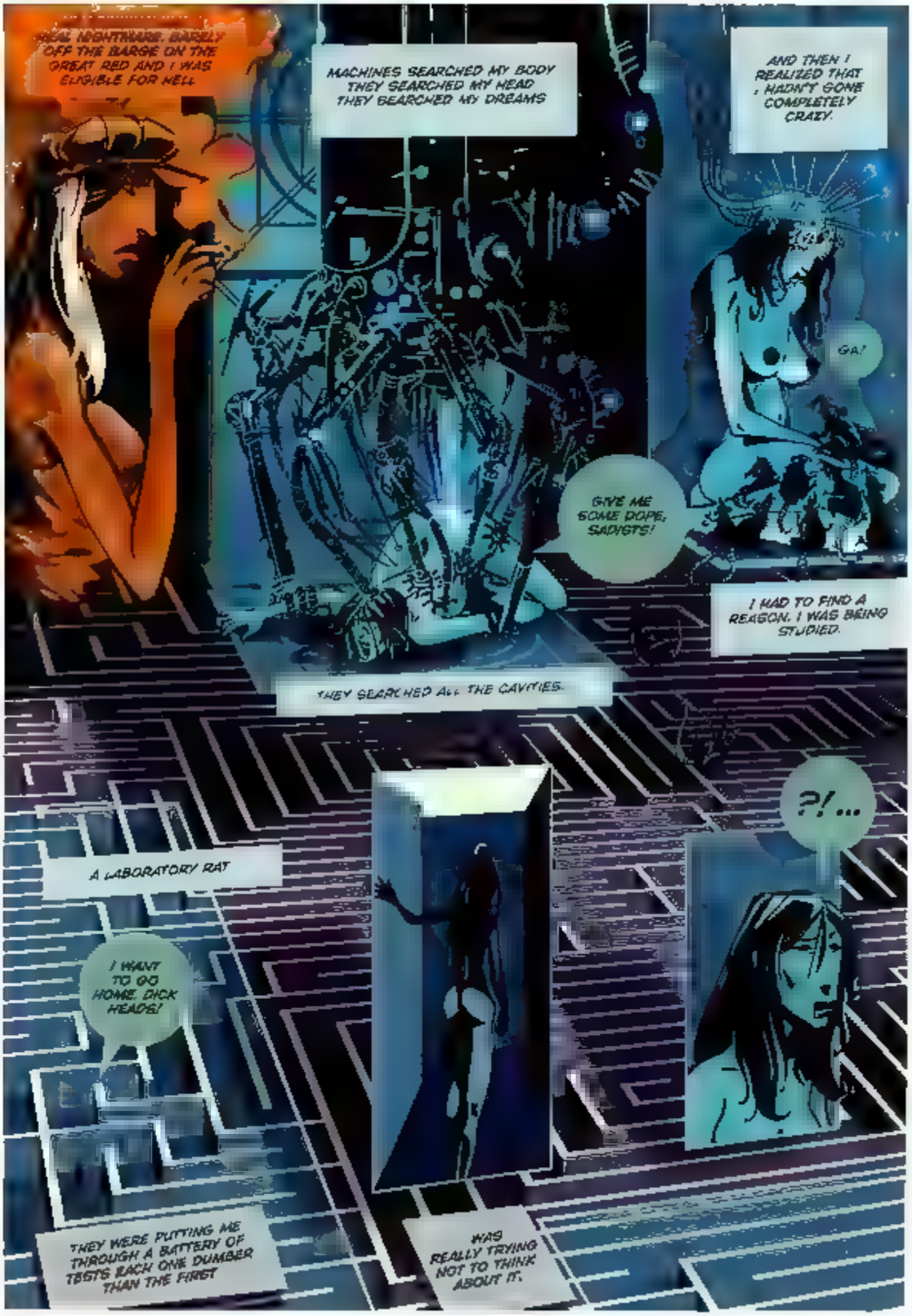
UNIMPORTANT THINGS BECAME [illegible] SLEEPING DURING THE DAY, EATING WITH MY HANDS, DOING WORD GAMES AND THE SEXUAL ENCOUNTERS WE HAD WITH HER.
WE WERE THREE [illegible]
OUR FIRST ENCOUNTER WITH SEX HAPPENED DURING A CAPTURE MISSION ON THE FARAWAY PLANET EARTH.
THEY BLEW OFF THE ROOF OF THE TRUCK...
THERE WAS LIGHT EVERYWHERE I WAS THROWN OUT ALL OF A SUDDEN...

...AND STILL FEELING HORNY
GUTT DAYX YOU ARE N-NOT IN DANGER. STAY C-CALM. DANK U.

!?
!!
!...
!...
THE FLYING SAUCER HURLED OUT OF THE EARTH'S GRAVITATIONAL FIELD
AND I WAS TOO STONED TO FOLLOW THE EVENTS.
AND I WASN'T IN THE MOOD TO LOOK OUT

THE PIGS PUT IT ON AUTOMATIC PILOT: WE FUCKED THE WHOLE TIME WITHOUT RELAXING FOR FIVE MINUTES..
A SHOOT WAS MAKING REAL FRIENDS
AND THAT WAS ONLY A PLUS FOR ME
LIE DETECTOR FLAT ELECTROCARDIOGRAM OK
RETINAL ANALYSIS STABLE..
THE SAUCER LANDED ON XINOPOTH IV WHILE THE GRYFT WAS IN FULL SWING. THERE WAS WHISTLING AND SCREAMING: TOTAL PANDEMONIUM. THE CROSSROADS OF THE MOST POPULATED SYSTEM OF THE GALAXY WERE SWARMING WITH VESSELS.
THE BLOJIANS LED ME TOWARDS THE BARGE THAT WAS TO BRING ME TO THE BIG RED: MY FUTURE PRISON.
YOU DON'T BELIEVE ME DO YOU!?
300,000 EUROS IN A SECRET ACCOUNT IN LUXEMBURG DO YOU THINK WE HAND THAT OVER TO THE FIRST WITNESS OFF THE STREET?
SO PLEASE CONTINUE MISS... AND DON'T LEAVE THE SMALLEST DETAIL OUT.

THE LORDS VESSEL WAS GOING TO TRANSPORT THE EARTHLING TO THE CENTER OF THE STUDY OF THE SPECIES OF THE UNIVERSE. OUR MISSION WAS ACCOMPLISHED... BUT AN INDEFINABLE FEELING WAS ALREADY ATTACHING OUR MINDS, STILL FILLED WITH MEMORIES OF OUR VOYAGE.
A STRANGE EMPTINESS FILLED OUR BODIES, STILL ACHING FROM OUR SEX EXPERIENCE FOR THE FIRST TIME IN MY EXISTENCE. I FELT LIKE LISTENING TO OUR ANCESTORS' BAD MUSIC WHILE SIPPING MIXED DRINKS
WHY?
WHAT POWER DID SEX HAVE OVER OUR MINDS? WE BELIEVE IN MENTAL MANIPULATION ORCHESTRATED BY THE FEMALE


REAL NIGHTMARE. BARELY OFF THE BARGE ON THE GREAT RED AND I WAS ELIGIBLE FOR HELL
MACHINES SEARCHED MY BODY THEY SEARCHED MY HEAD THEY SEARCHED MY DREAMS
AND THEN I REALIZED THAT I HADN'T GONE COMPLETELY CRAZY.
GA!
GIVE ME SOME DOPE, SADISTS!
I HAD TO FIND A REASON. I WAS BEING STUDIED.
THEY SEARCHED ALL THE CAVITIES.
?!...
A LABORATORY RAT
I WANT TO GO HOME, DICK HEADS!
THEY WERE PUTTING ME THROUGH A BATTERY OF TESTS EACH ONE DUMBER THAN THE FIRST
I WAS REALLY TRYING NOT TO THINK ABOUT IT.

BUT THESE THINGS ARE MINE
AND MY PANTHER BAG. WHERE IS IT?
CHANGES
LACE PANTIES
GLOVES
SMOKES
LIGHTER
WALKMAN
TWO CONDOMS
SEXY TOP
COAT
STUDDED BELT
MARIJUANA
SOCKS
ASPIRIN
THIRTY THREE EUROS
AND A MINI SKIRT...
ONE LAST SURPRISE BLOTTER FOUND IN MY POCKET GAVE ME THE GOOD IDEA OF PLUNGING BACK INTO FAMILIAR SENSATIONS.
EUPHORIA OF THE HIGH
EXCITEMENT
HALLUCINATIONS
HAHA!

... COMING DOWN BLUES.
DRY THROAT.
AND CRAZY, MOLOCHIC MIGRAINE
DON'T LET YOURSELF GO, MY FRIEND.
I RECOGNIZED THE MUSIC. NO DOUBT I WAS STILL ALIVE!... THE DESIRE TO ESCAPE WOULDN'T TAKE LONG TO MANIFEST ITSELF.
YOU MUST FLEE FAR FROM THIS SORDID PLACE.
FEEL LIKE SOME RUM RAISIN ICE CREAM IN A CARTOON.
HE'S GOT AN EYE ON YOUR TITS, CUTIE!
PLAY THE GAME AND GET OUTTA HERE!
THE BIG EXTRATERRESTRIAL THING WASN'T MADE OUT OF WOOD. DIDN'T HAVE TO BEG VERY LONG.
ROMMMM
THE JERK FELL ASLEEP IN HIS DROOL. WE COULD COMPARE HIM TO ONE OF MY WORST CLIENTS, AN AGENCY SOUS-CHEF.
I EXPLORED THE KASBAH LIKE WHEN I WALK IN A DREAM THAT I CONTROL. EVERYTHING SEEMED EASY, I WASN'T SCARED OF ANYTHING.

'OU AGAIN OVE
THE MANIAC SAW ME IN THE HALLWAY AND FELL BACK ASLEEP IMMEDIATELY
ROMMMM!...
WEEKENDS IN THE COUNTRY WITH 'OL MUST BE FUN
AND THEN THE PROBLEMS ARRIVED. ARMED

TO BE CONTINUED ON PAGE 91

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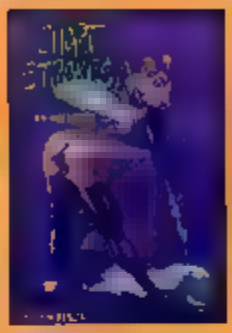

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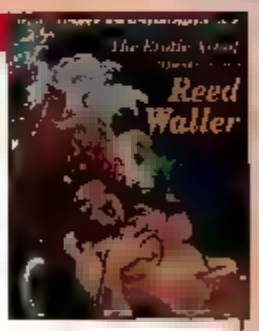

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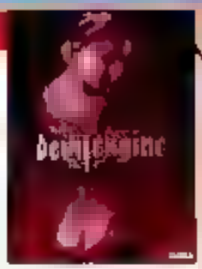

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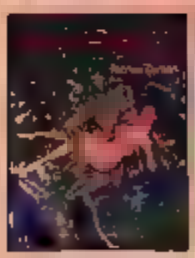

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THE HOT AIR MIXED WITH THE SMELL OF FUEL BEING PUMPED OUT OF THE MASSIVE EXHAUST PIPES BEGAN TAKING ITS TOLL ON ME. THIS LONG JOURNEY TO COLLECT ON MY LATEST BOUNTY IS ALMOST OVER.

MY EARS RANG WITH CERTAIN INSANITY AS THE THUNDERING ROAR ECHOED OFF THE TOWERING CANYON WALLS. IT MADE ME THINK, WHY THE HELL AM I STILL IN THIS CUTTHROAT PROFESSION?

WAS IT THE MONEY, THE FREEDOM, OR THE RUSH I GOT FROM KICKING THE CRAP OUT OF LOWLIFE ASSHOLES? OR MAYBE 'CAUSE I'M ONE OF THE BEST AT WHAT I DO. WHO KNOWS. I KEEP FINDING MYSELF TAKING ON THESE BULLSHIT JOBS. I ALWAYS SAY THIS WILL BE OUR LAST GIG, THEN WE'LL TAKE SOME TIME OFF. YEAH RIGHT.

THE GOOD NEWS IS THAT WE'RE A FEW HOURS FROM COMPLETING THIS JOB. IT LOOKS LIKE WE MADE IT THROUGH THE BADLANDS UNDETECTED AND WITHOUT A SCRATCH. THE BOUNTY IS ONE OF THE HIGHEST THAT I'VE SEEN IN A WHILE - HALF OF WHAT I MADE LAST YEAR.

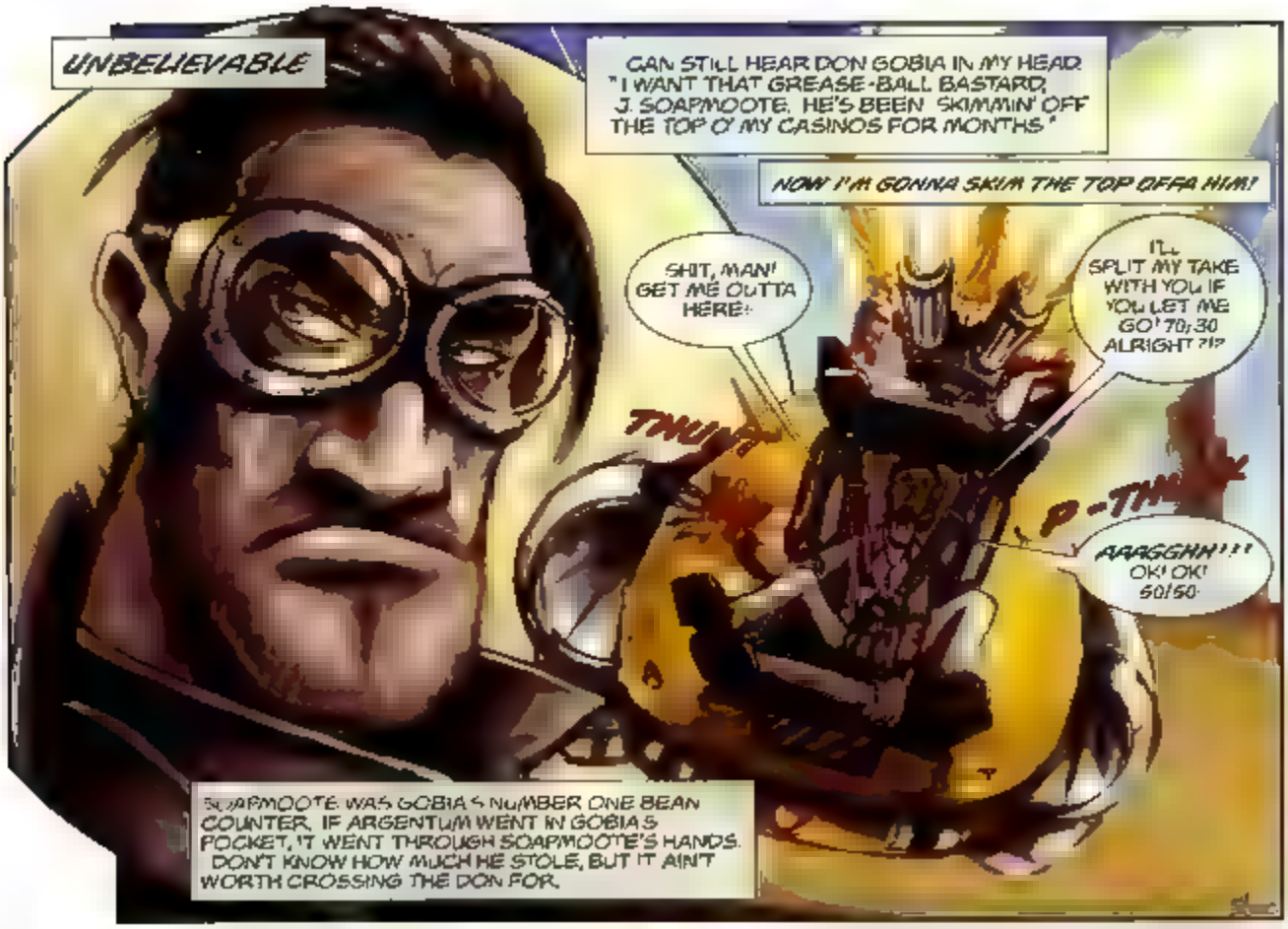
IT'S SIMPLE - DELIVER ONE J. SOAPMOOTE TO DON ROJO GOBIA, THE BIGGEST CRIME BOSS IN THIS SECTOR, DEAD OR ALIVE. NO QUESTIONS ASKED. NO ANSWERS NEEDED.

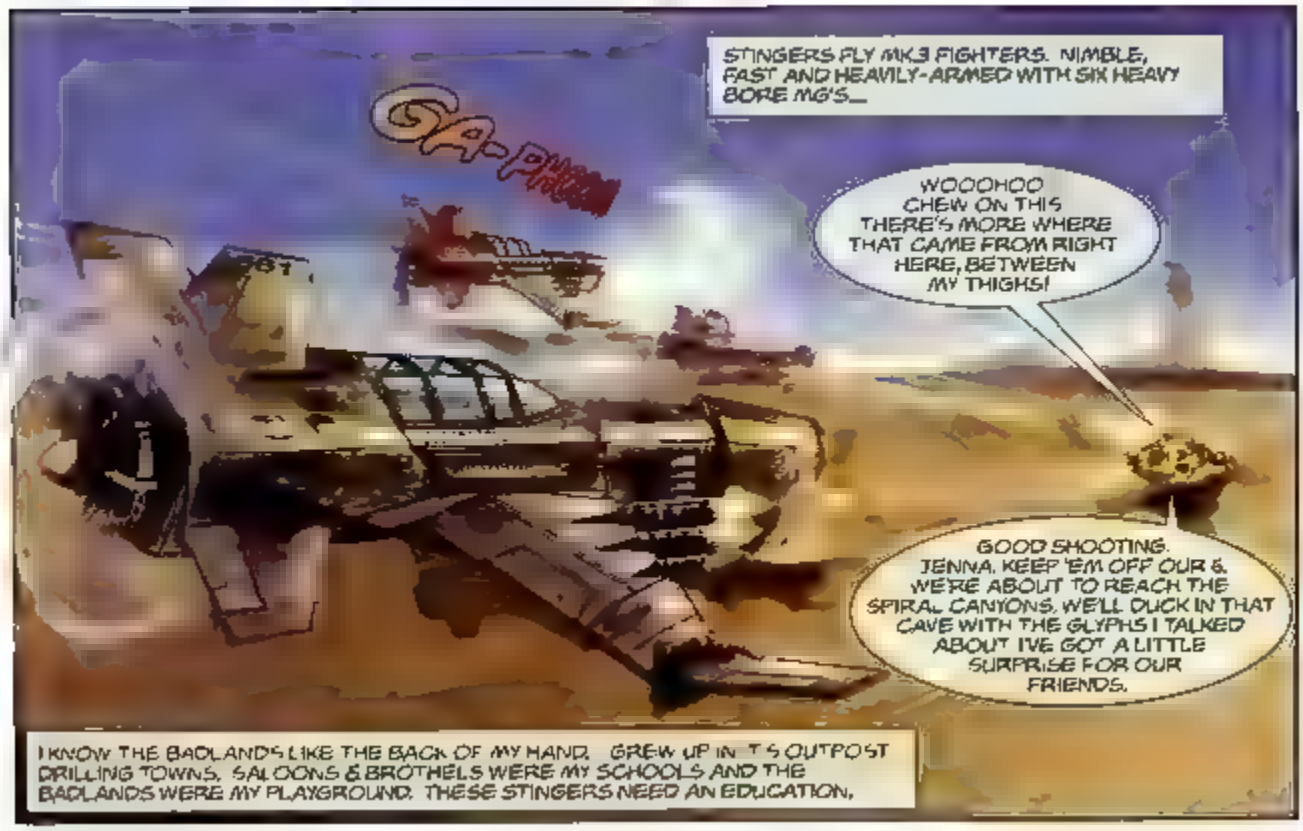
LOOKS LIKE THE GIRLS AND I WILL FINALLY BE TAKING SOME TIME OFF.

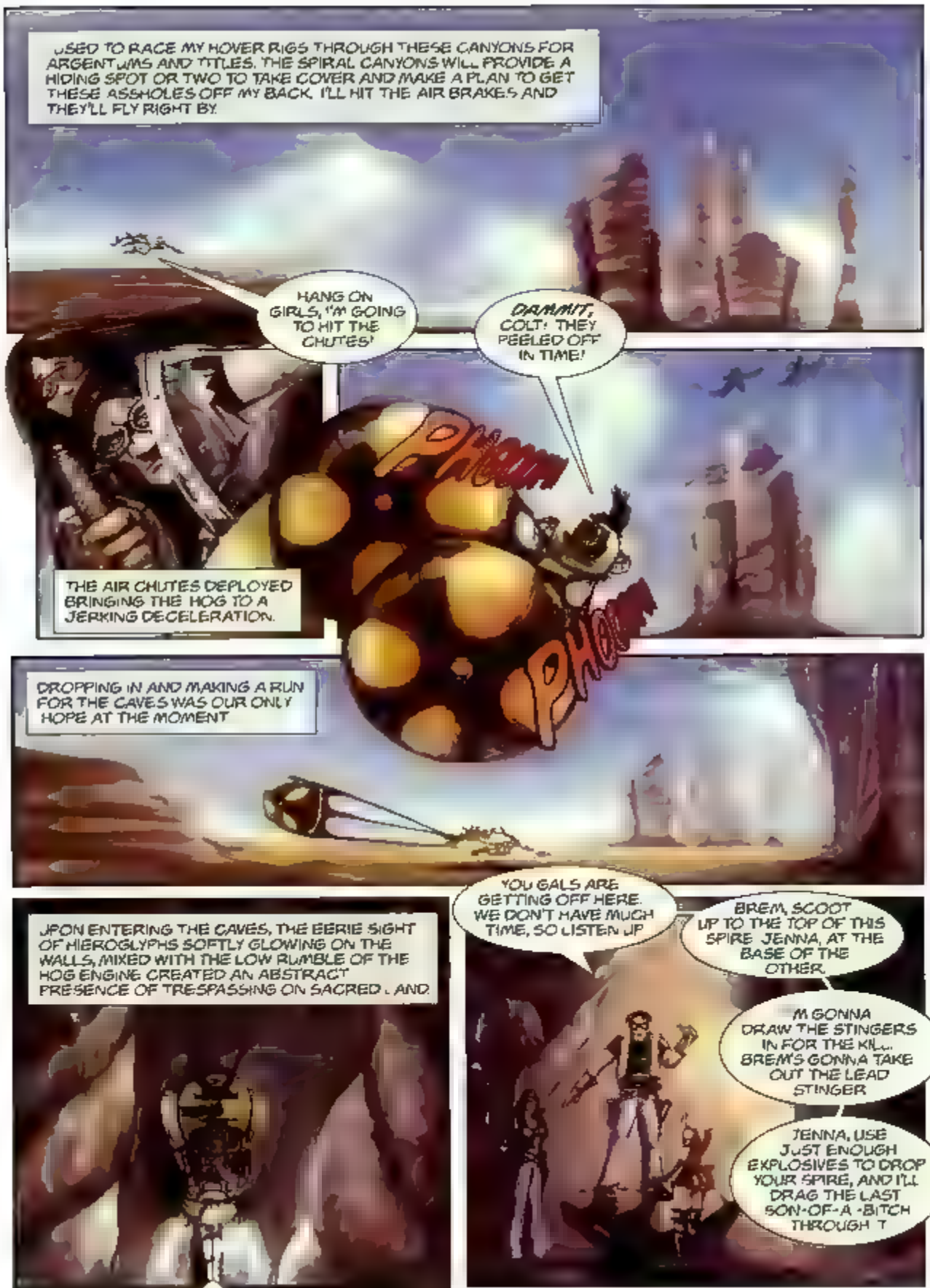
COCT
THE OUTLANDER

WANTED
DEAD OR ALIVE

THIS WAS SUPPOSED TO BE A SIMPLE BOUNTY HUNT
BREM AND JENNA TOLD ME I WAS BEING OPTIMISTIC, BUT I DIDN'T LISTEN -
UNTIL I SAW THE STINGERS
WE'VE GOT COMPANY GIRLS
STINGERS NORMALLY OPERATE IN THE BAND LANDS, SO YOU CAN BLAME ME FOR THINKING THIS WOULD BE AN EASY RUN.
WITH THEM IN MY MIRRORS, ALL BETS ARE OFF
SHIT. JENNA, GET THOSE HOUNDS BARKING! YOU NEED TO BUY US SOME TIME.
TAP TAP TAP
SCREW THAT-
I'M GOING TO BLAST THOSE PRICKS OUTTA THE SKY!
BRRRR!!!


UNBELIEVABLE
CAN STILL HEAR DON GOBIA IN MY HEAD "I WANT THAT GREASE-BALL BASTARD, J. SOAPMOOTE. HE'S BEEN SKIMMIN' OFF THE TOP O' MY CASINOS FOR MONTHS."
NOW I'M GONNA SKIM THE TOP OFFA HIM!
SHIT, MAN! GET ME OUTTA HERE!
I'LL SPLIT MY TAKE WITH YOU IF YOU LET ME GO! 70/30 ALRIGHT?!?
THUNK
P-THWK
AAAGGHH!!! OK! OK! 50/50
SOAPMOOTE WAS GOBIA'S NUMBER ONE BEAN COUNTER. IF ARGENTUM WENT IN GOBIA'S POCKET, IT WENT THROUGH SOAPMOOTE'S HANDS. DON'T KNOW HOW MUCH HE STOLE, BUT IT AIN'T WORTH CROSSING THE DON FOR.


STINGERS FLY MK3 FIGHTERS. NIMBLE, FAST AND HEAVILY-ARMED WITH SIX HEAVY BORE MG'S...
GA-PHOOM
WOOOHOO CHEW ON THIS THERE'S MORE WHERE THAT CAME FROM RIGHT HERE, BETWEEN MY THIGHS!
GOOD SHOOTING, JENNA. KEEP 'EM OFF OUR 6. WE'RE ABOUT TO REACH THE SPIRAL CANYONS. WE'LL DUCK IN THAT CAVE WITH THE GLYPHS I TALKED ABOUT. I'VE GOT A LITTLE SURPRISE FOR OUR FRIENDS.
I KNOW THE BADLANDS LIKE THE BACK OF MY HAND. GREW UP IN T'S OUTPOST DRILLING TOWNS. SALOONS & BROTHELS WERE MY SCHOOLS AND THE BADLANDS WERE MY PLAYGROUND. THESE STINGERS NEED AN EDUCATION.


USED TO RACE MY HOVER RIGS THROUGH THESE CANYONS FOR ARGENT WINS AND TITLES. THE SPIRAL CANYONS WILL PROVIDE A HIDING SPOT OR TWO TO TAKE COVER AND MAKE A PLAN TO GET THESE ASSHOLES OFF MY BACK. I'LL HIT THE AIR BRAKES AND THEY'LL FLY RIGHT BY.
HANG ON GIRLS, I'M GOING TO HIT THE CHUTES!
DAMMIT, COLT! THEY PEELED OFF IN TIME!
PHOOM
PHOOM
THE AIR CHUTES DEPLOYED BRINGING THE HOG TO A JERKING DECELERATION.
DROPPING IN AND MAKING A RUN FOR THE CAVES WAS OUR ONLY HOPE AT THE MOMENT
UPON ENTERING THE CAVES, THE EERIE SIGHT OF HIEROGLYPHS SOFTLY GLOWING ON THE WALLS, MIXED WITH THE LOW RUMBLE OF THE HOG ENGINE CREATED AN ABSTRACT PRESENCE OF TRESPASSING ON SACRED LAND.
YOU GALS ARE GETTING OFF HERE. WE DON'T HAVE MUCH TIME, SO LISTEN UP
BREM, SCOOT UP TO THE TOP OF THIS SPIRE. JENNA, AT THE BASE OF THE OTHER.
I'M GONNA DRAW THE STINGERS IN FOR THE KILL... BREM'S GONNA TAKE OUT THE LEAD STINGER
JENNA, USE JUST ENOUGH EXPLOSIVES TO DROP YOUR SPIRE, AND I'LL DRAG THE LAST SON-OF-A-BITCH THROUGH IT

OK GIRLS, LET'S MAKE THIS HAPPEN. MY FAMILY JEWELS ARE IN YOUR HANDS
WA.T' WHAT ABOUT ME?
WHAT ABOUT YOU?
LOOK, YOU JUST WAVE TO THE STINGERS WITH YOUR GOOD HAND AND KEEP YOUR PIE HOLE SHUT
POSSUM, YOU SEE WHAT SEE? LOOKY WHAT JUST CAME OUT TO PLAY
YEE-HAA! I GOTS MY EYE ON DAT YELLOW RAT, BOSS. LOOKS LIKE WE HURTED HIM GOOD ON DAT LAST PASS.
WHOEVER HE S, HE GOTS SOME BRASS NUTS TO COME OUT AND MAKE A RUN FOR IT IN DA DAYLIGHT, EASY PICKIN'S! ONCE WE KILL T, I'LL RADIO BASE FOR THE JACKALS TO PICK UP WHAT'S LEFT
COLT, THIS IS BREM. I'M IN POSITION AND HAVE THE LEAD STINGER IN MY SIGHTS.
TENNA HERE- I JUST ARMED THE LAST SET OF EXPLOSIVES. DON'T WORRY ABOUT MY SWEET LITTLE ASSETS, COLT THEY'LL BE HEADING FOR COVER, BUT YOU CAN ALWAYS INSPECT MY GOODS LATER.

YOU CAN COUNT ON THAT JENNA, BUT AT THE MOMENT M WORRIED ABOUT MY ASSETS
T-THA T-THA T-THA
SHIT THERE GOES SOAPMOOTE I'M COMING IN HOT AND HAVE THE HOG WIDE OPEN, SO GET READY
T-THA T-THA T-THA
BOOM
KRACK KRACK
HUH?
POSSUM! PULL UP YOU FOOL

TIME STOOD ST LL AS THE EXPLOSIVES DETONATED WITH A DEAFENING CRACK DAMN. JENNA IS GOOD
IN THIS SPLIT SECOND OF PURE CHAOS WITH THE SEARING HEAT CLAWING AT MY BACK, ADRENALINE COURSING THOUGH MY VEINS, KNOWING THAT I COULD BE SNUFFED OUT AT ANY GIVEN MOMENT, MADE IT SO CLEAR TO ME NOW WHY I DO TH S
BAAA
BOOM
T 'S THE RUSH OF BEATING DEATH AT HIS OWN GAME
THE ANCIENT TOWER OF STONE FALLS, CLA MING ITS VICTIMS AS COLT AND THE MIGHTY HOVER HOG ERUPT FROM THE FLAME'S FIERY CLUTCHES.

NICE TEAMWORK, LADIES. YOU SAVED MY JEWELS.
YOU KNOW WE WOULDN'T LET ANYTHING BAD HAPPEN TO THEM.
HOPE NOT
COLT I DON'T THINK THE HOG IS GOING TO MAKE IT TO GOBIA'S.
THINK YOU'RE RIGHT, BREM. SHE WAS SHOT UP PRETTY GOOD. YOU TWO STAY WITH THE HOG. RADIO THE CROW'S NEST AND HAVE TOMMY K. RECOVER HER.
WHAT ABOUT YOU?
CAN STILL MAKE IT TO GOBIA'S COMPOUND ON FOOT BEFORE NIGHTFALL AND DELIVER SOAPMOOTE. I'LL MEET YOU TWO BACK AT THE CROW'S NEST

THE OASIS RANCH IS THE DON'S PARADISE COMPOUND AND PROOF OF HIS WEALTH AND POWER.
BEHIND HIS FORTIFIED WALLS HE RUNS AN EMPIRE OF GAMBLING, DRUGS AND PROSTITUTION WITH AN IRON FIST.

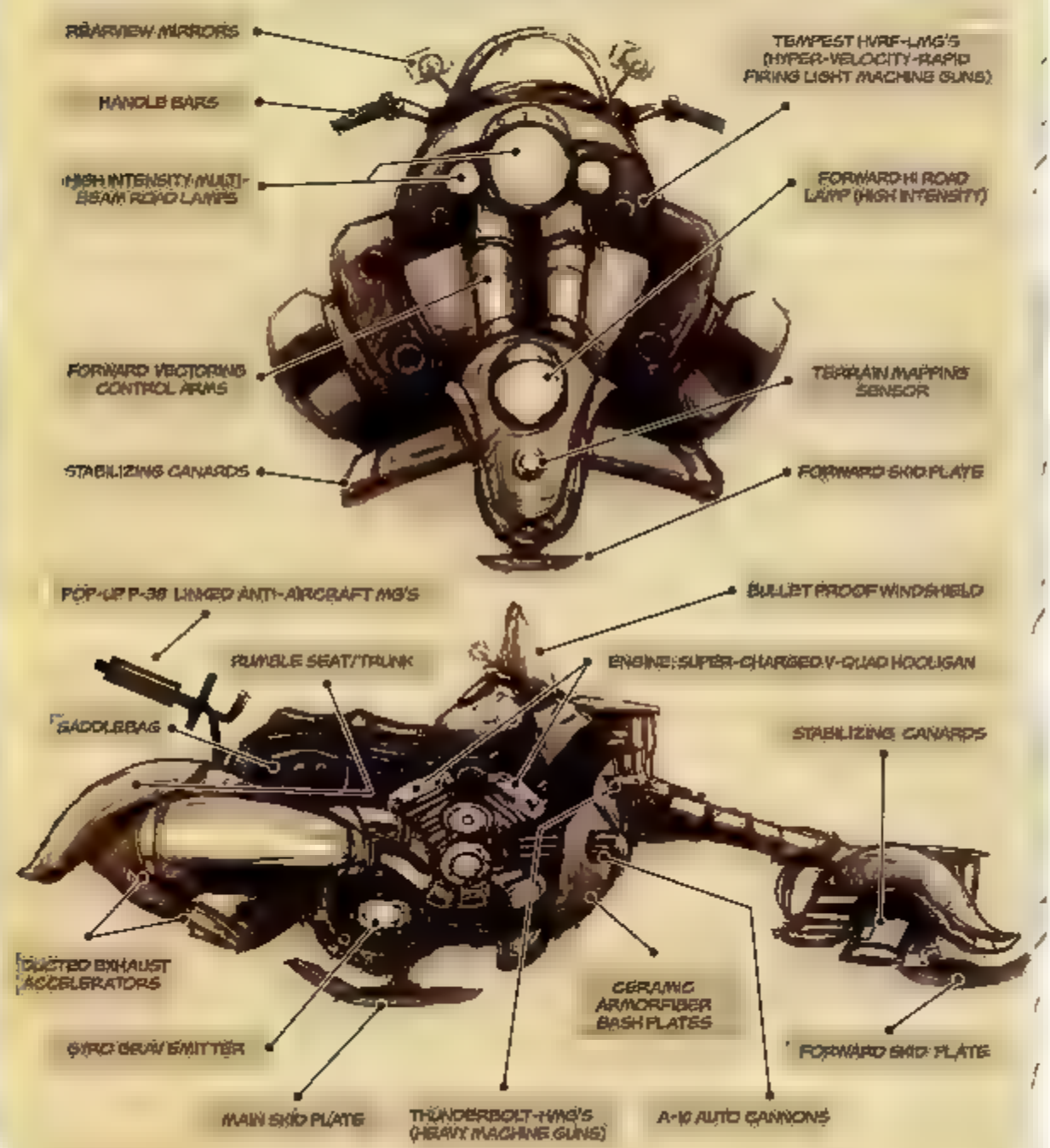
MR. GOBIA, COLT IS HERE. DO YOU WANT US TO DISARM HIM?
HOW WELL DID THAT GO LAST TIME?
WELL, SIR
DAMNED OUTLANDERS.

COLT, ALWAYS GOOD TO SEE YOU! THOUGH I DON'T SEE SOAPMOOTE OR THOSE FINE BITCHES YOU RUN WITH?
MY 'BITCHES' PREFER TO KEEP THEIR ASSES FREE OF PAW MARKS, SO THEY STAYED HOME
SHAME. AND SOAPMOOTE? NO REASON TO BE HERE IF YOU AIN'T GOT HIM.
THE CONTRACT SAID DEAD OR ALIVE. STINGERS SAW TO THE 'DEAD' PART AND I DIDN'T FEEL LIKE DRAGGIN' HIS ROTTING CARCASS ALL THE WAY BACK
FAIR ENOUGH. HAVE A CIGAR WHILE YOU WAIT FOR THE ARGENTUM. DON'T FORGET TO TELL THE GIRLS THAT THERE'S ALWAYS WORK FOR THEM W TH ME IF YOU GET YOURSELF KILLED
DON'T WORRY THE ONLY WAY I'M GETTING KILLED S BY THE GIRLS GOIN' TO WORK ON ME

COLT TECH SHEET ONE

COLT the OUTLANDER

THE RAZORBACK HOVER HOG



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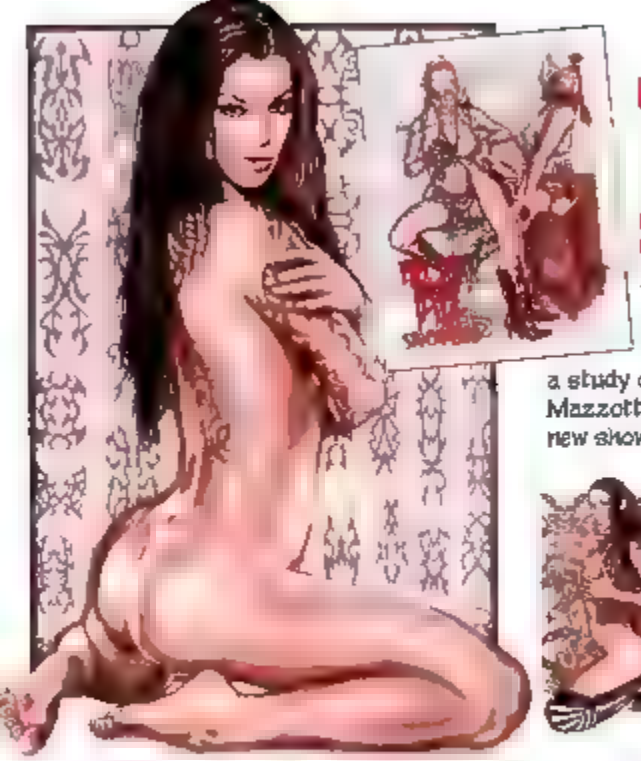


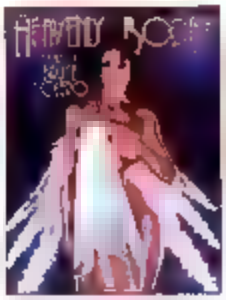
TATZ
SIN ON SKIN

The team that brought you the SMOKIN' HOT "Velvet Love" collection has teamed up again for a study of girls and their big tats! Stefano Mazzotti and Vincenzo Silvestroni create a new showcase of fleshy delights! YUM!

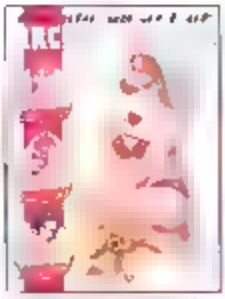
Baron [illegible]

[illegible]

Ar[illegible]



Art of Bruce Timm



Archie Dickens 1

Archie Dickens 2

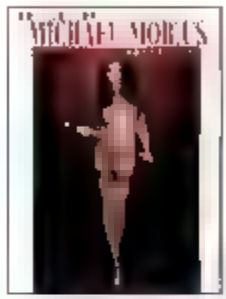
[illegible] 2

Girls of [illegible] Color 1

Art of Marcus Gray

Art of [illegible]

Art [illegible]



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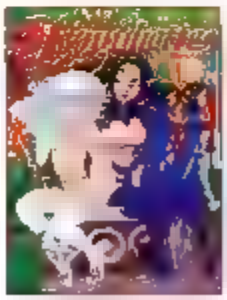
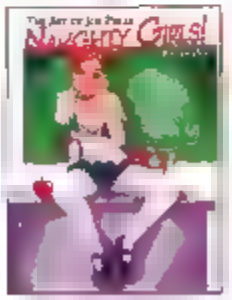
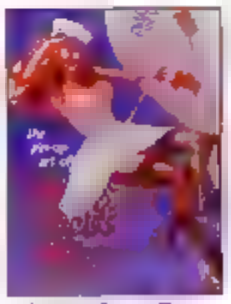
Art of Dave Nestler



Nymphettes 1



Art of Joe Pekar



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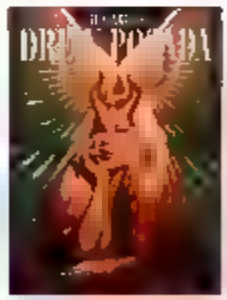
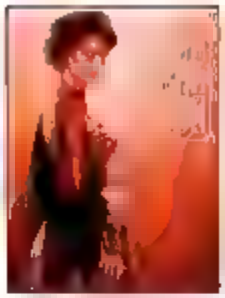


Art [illegible]

Pucker-Me Busch



Velvet Love 1

FASTNER & LARSON'S TRICKS & TREATS

The treats have never been rounder, firmer, or sweeter! We not talkin' chocolates here. Steve Fastner & Rich Larson have created an all-new gallery of eye-candy designed to rot your mind! You like girls? You like asses? You'll LOVE this book!

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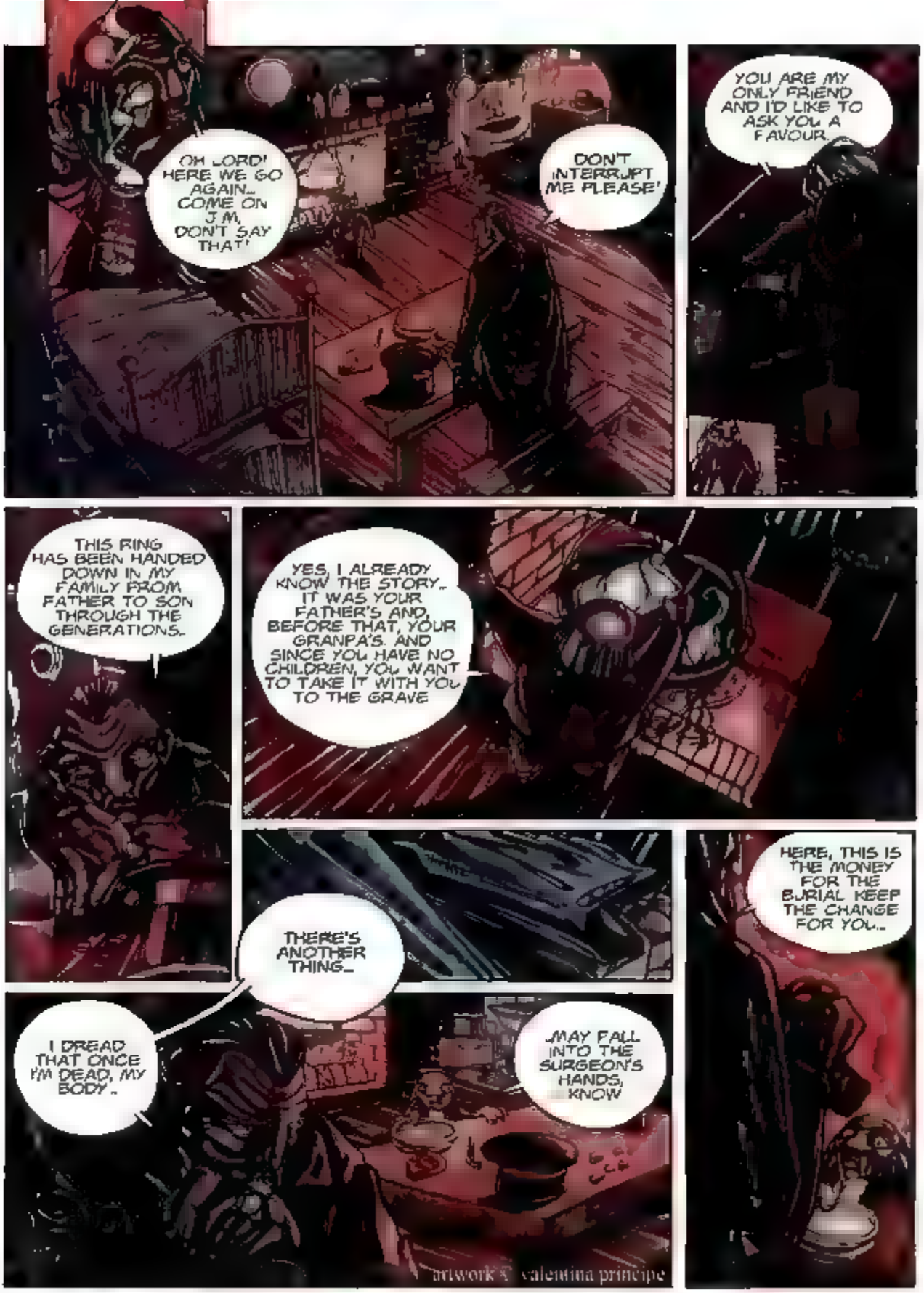
MY NAME S JONAS. IVE BEEN A COACHMAN FOR 40 YEARS
COME N DROVES TO ATTEND THE GREATEST SHOW OF THE CENTURY!!
OOOOHH
I'M BOTH LUCKY AND UNLUCKY ENOUGH TO WORK FOR ONE OF THE BEST SURGEONS IN LONDON, MR. BLACK LUCKY FOR THE GOOD PAY UNLUCKY BECAUSE MY JOB ISN'T LIMITED TO DRIVING A COACH.
A DARK INHERITANCE
MR. BLACK HAS A TASTE FOR THE MACABRE HE S DIST NGUISHED IN HIS F ELD FOR SOME WRITINGS ABOUT FREAKS.
Valentina princype

THAT DAY WE HAD IN FRONT OF US THE TALLEST GIANT OF LONDON, MAYBE THE TALLEST OF ENGLAND HE WAS ACCOMPANIED BY HIS MATE OSCAR, KNOWN AS THE DWARF
CLAP
CLAP
CLAP
CLAP
artwork © valentina principe

THAT GIANT DIDN'T SEEM A BAD SORT AND, AFTER ALL I WAS REALLY SORRY TO HAVE TAKEN PART IN HIS SAD STORY
SWIP
..TEN, ELEVEN AND TWELVE IT'S FOUR SHILLINGS ALTOGETHER, SO IT'S TWO FOR YOU AND TWO FOR ME
OSCAR..
YES?!
YOU KNOW I'LL DIE SOON
...
artwork © valentina principe


OH LORD! HERE WE GO AGAIN... COME ON J.M, DON'T SAY THAT!
DON'T INTERRUPT ME PLEASE!
YOU ARE MY ONLY FRIEND AND I'D LIKE TO ASK YOU A FAVOUR...
THIS RING HAS BEEN HANDED DOWN IN MY FAMILY FROM FATHER TO SON THROUGH THE GENERATIONS..
YES, I ALREADY KNOW THE STORY.. IT WAS YOUR FATHER'S AND, BEFORE THAT, YOUR GRANPA'S. AND SINCE YOU HAVE NO CHILDREN, YOU WANT TO TAKE IT WITH YOU TO THE GRAVE
HERE, THIS IS THE MONEY FOR THE BURIAL KEEP THE CHANGE FOR YOU...
THERE'S ANOTHER THING..
I DREAD THAT ONCE I'M DEAD, MY BODY..
...MAY FALL INTO THE SURGEON'S HANDS, I KNOW
artwork © valentina principe

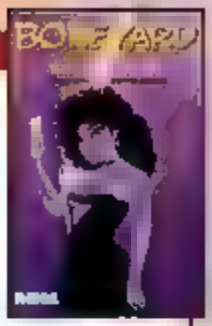
THE CHANGE WAS NOT ENOUGH FOR THE DWARF SO HE SOLD THE GIANT'S CORPSE AND THE RING.
DO TREAT IT WELL, DOCTOR BLACK!
AFTER ALL, WE'RE OLD CHUMS JIM, AREN'T WE?
REALIZED THAT HE SPENT ALL HIS MONEY ON BOOZE AND WHORES.
?

A MONTH LATER, IN FACT, THAT SAME DWARF TURNED UP MY MASTER'S DOOR TELLING WEIRD TALES..
HE SAID HE NEEDED MONEY TO BUY BACK THAT RING HE HAD SOLD, OTHERWISE HIS MATE'S GHOST WOULD HAUNT HIM FOREVER!
artwork © valentina principe

MY MASTER FOUND A SOLUTION THAT COULD SUIT EVERYBODY'S NEEDS...
SINCE IN MY SPARE TIME I USED TO SPEND THE EVENINGS DRINKING IN MERRY COMPANY, I HAPPENED TO BUMP INTO HIM AT THE PUB GO TO. HE WAS COMPLETELY BESIDE HIMSELF OUT OF HIS MIND, TALKING TO HIMSELF.
valentina principe

LATER ON HE ENDED UP SELLING HIS ARMS, BUT EVEN THAT DESPERATE ACT WAS NOT ENOUGH. THE LAST TIME I SAW HIM HE LOOKED RESIGNED, WAITING FOR THE END HE WAS SURE WOULD COME SOON.
END
artwork © valentina price

NEW



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by Chiyoji
How about this nurse!
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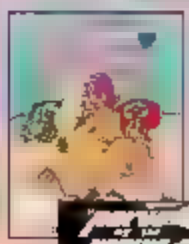

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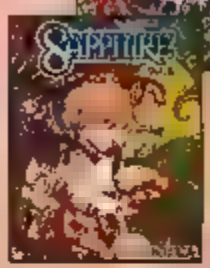

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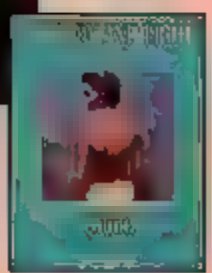

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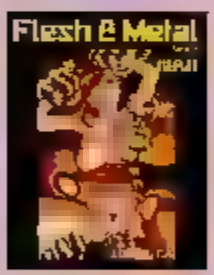

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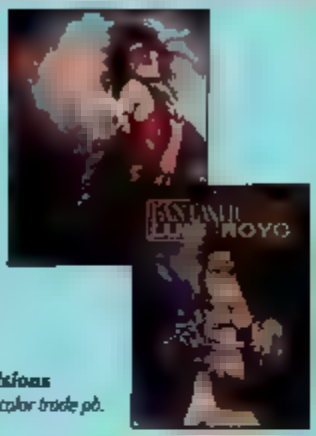

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- ❑ **JANUARY 1997** "Storm"! F.A.K.K.2 Gallery
- ❑ **MARCH 1997** Frezzato's "The Second Moon"! Arpin!
- ❑ **MAY 1997** "Teddy Bear 3"! Olivia cover! Schuiten's
- ❑ **JULY 1997** "Gullivera" by Manara. Rann returns.
- ❑ **SEPTEMBER 1997** Druuna returns in "Apthakalia"!
- ❑ **NOVEMBER 1997** Gypsy: Silverton Fires (unrestricted version for Canadian readers)
- ❑ **JANUARY 1998** Bernie Page Interview! Bilal! Caza!
- ❑ **MARCH 1998** Black Dekan Yellow Moon! Bisley cover!
- ❑ **MAY 1998** Death By Betrayal! Segura & Ortiz!
- ❑ **JULY 1998** Bisley cover! Manara novel! Arpin! Paladin!
- ❑ **SEPTEMBER 1998** Loma novel by Arpin! Royo cover!
- ❑ **NOVEMBER 1998** Druuna 3 by Adamov! Revolt O'Grey!
- ❑ **JANUARY 1999** Richard Corben. Simon Coleby by Simon Bisley. Sha "The Shadow Chase! Royo cover!
- ❑ **MARCH 1999** Storm returns! Manara! Caza! Corben!
- ❑ **MAY 1999** Royo cover! Caza! Bouqt! "Sex Police"!
- ❑ **JULY 1999** "Eye of the Sea" by Frezzato! 3rd novel in The Keeper of the Master series! Gimenez! Paladin! Corben!
- ❑ **SEPTEMBER 1999** The Oath In Amber #2"! Caza! Covers and Gallery on Abyss! "Choose Your Game"- Part 2!
- ❑ **NOVEMBER 1999** "The Demon Within"! Caza! Gutierrez!
- ❑ **JANUARY 2000** Luis Royo Interview! "The Relic" by Arpin! A graphic novel from Caza. "Chronicles Of The Fated Earth"!
- ❑ **MARCH 2000** Brothers Hildebrandt cover! Gallery on Stacy E. Walker! "They're Only Memories" by Arpin! Sha # 2. Soul Wound"!
- ❑ **MAY 2000** Gypsy #3. "The Day Of The Czar"!
- ❑ **JULY 2000** Bisley cover! Stan & Vince! Gutierrez!
- ❑ **SEPTEMBER 2000** The end of the "Teddy Bear" series
- ❑ **NOVEMBER 2000** Royo cover! Altuna "The Keepers of the Master 4 - The Iron Tower"!
- ❑ **JANUARY 2001** Caza! Bouqt! Gimenez! Vegas, "The Air"!
- ❑ **MARCH 2001** The final graphic novel in the "Sha" series!
- ❑ **JULY 2001** Featuring the Graphic novel "24 Hour Man"! Boris Vallejo cover! "Fistful of Blood" continues by Simon Bisley and Kevin Eastman
- ❑ **SEPTEMBER 2001** Gypsy 4 - "Black Eyes"! Bisley! Gimenez! Trillo!
- ❑ **NOVEMBER 2001** "Yu Jo Hell"! Paladini Bisley! DeFelice
- ❑ **JANUARY 2002** Stan & Vince return with a new graphic novel, "The Beach Chicken! cover!
- ❑ **MARCH 2002** Loma returns in the new graphic novel, "The Ark by Arpin! Rann cover! Bisley! Paladini
- ❑ **MAY 2002** Stan & Vincent "Snake" "Fistful of Blood" "Choose Your Game"!
- ❑ **JULY 2002** "The Spell of the Rhaan" by Pradier & Plumail! Trillo! cover!
- ❑ **SEPTEMBER 2002** Gypsy returns in "The White Wing"! "Fistful of Blood"!
- ❑ **NOVEMBER 2002** Featuring the Graphic Novel, "Yu My Promise to You"! Cover by Julie Bell!
- ❑ **JANUARY 2003** Arpin returns with "Wo Angels #4"! Alex Horley Cover! The final installment of "Fistful of Blood"!
- ❑ **MARCH 2003** Featuring Requiem "Resurrection" by Pat Mills
- ❑ **MAY 2003** #5 in Mazer series. Frezzato's Edge of the World!
- ❑ **JULY 2003** Gimenez, Pitck & Graphic Novel "Dreams of Blood"!
- ❑ **SEPTEMBER 2003** Graphic novel "The Regulator - Ambrosia" Plus Interview on Frazetta
- ❑ **NOVEMBER 2003** Druuna is back in the graphic novel, "Clone"! Alex Horley cover!
- ❑ **JANUARY 2004** Gypsy returns in "The Aztec Laugh"! Simon Bisley cover!
- ❑ **MARCH 2004** "Requiem #2" by Mills and Ledroit! Tim Burns cover!
- ❑ **MAY 2004** "Magika #2 - The Fiery Veins"! Lorenzo Sperlonga cover!
- ❑ **JULY 2004** "Yu #5 - Assassins"! "Demon Winds #2" by Arpin!
- ❑ **SEPTEMBER 2004** "Regulator #2 - Hostile"! "Demon Wind #3" by Arpin! Royo cover
- ❑ **NOVEMBER 2004** Featuring the graphic novel, "The Mask of the Devil: The Scarlet Epic
- ❑ **JANUARY 2005** "Requiem #3 - Dracula"! Mudwogs by Suydam!
- ❑ **MARCH 2005** "Borgia" by Jodorowsky & Manara Mudwogs #2" by Arthur Suydam!
- ❑ **MAY 2005** "Mudwogs #3" by Arthur Suydam! Stories from Cardonetti, Royo, Ciampi and more! Alex Horley cover!
- ❑ **JULY 2005** Featuring the graphic novel, "Darkwatch"! Mudwogs #4" by Arthur Suydam
- ❑ **SEPTEMBER 2005** The ninth and final installment of "Keepers of the Master: The Lost Village" by Frezzato! Royo!
- ❑ **NOVEMBER 2005** "Claw & Simon: Kings of Europe"! Mudwogs #6" by Arthur Suydam: Ken Kelly cover!
- ❑ **JANUARY 2006** Lorenzo Sperlonga cover! The conclusion of "Zen"! "Caveman" - Mudwogs #7"!
- ❑ **MARCH 2006** "Loma: Lost Shadows"! Royo! Manara. Mudwogs #8"
- ❑ **MAY 2006** Featuring "Requiem #4"! "Mudwogs #9"
- ❑ **JULY 2006** "Borgia #2"! Cover by Greg Hildebrandt!
- ❑ **SEPTEMBER 2006** Royo! Arpin! Alex Horley cover!
- ❑ **NOVEMBER 2006** "God Killer" by Stan & Vince Cover by Lorenzo Sperlonga!
- ❑ **JANUARY 2007** "Magika #3!" Cover by Claudio Abate!
- ❑ **MARCH 2007** "Regulator #3" Royo! Vega!
- ❑ **MAY 2007** "Requiem #5: Dragon Rider" Julie Bell cover!
- ❑ **JULY 2007** "Bow Zero" Royo Gallery
- ❑ **SEPTEMBER 2007** "The Golden Age"! "Lone Lizard"!
- ❑ **NOVEMBER 2007** "Pharone" graphic novel

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CONTINUED FROM PAGE 65

I THOUGHT I WAS GOING TO DIE FARAWAY FROM HOME...
AND THEN I DIDN'T
MY LITTLE GREEN MEN ARRIVED IN THE NICK OF TIME. IN FACT THEY STILL HAD A HARD-ON FROM THE TRIP AND THE WOODY FINALLY GOT TO THEM. THEY HAD TO FIND ME
RIRI FIFI AND LOULOU HAD BECOME ADDICTED TO SEX. I WAS THEIR DRUG. I COULD ALREADY SEE THEIR DEAL COMING UP AS BIG AS A HOUSE.
BUT IN THE BEGINNING, THESE IDIOTS REALLY MADE ME FLIP OUT
HEY WHAT ARE YOU DOING?... STOP!

NO
MY FIRST FLASH: AN ORGASM THE BIG CHILL MISTER FOOOD VOLTS
THE ONE THAT ELECTRIFIES THE HAIR ON YOUR HEAD BEFORE TURNING YOU INTO A LIMP DOLL ON VALIUM
I HEARD MY BRAIN SIZZLE LIKE A STEAK ON A FLAME. THE IMPLANT SPUN HUNDREDS OF THOUSAND NEW ELECTRICAL CONNECTIONS THROUGH MY STUNNED NEURONS. IN A MATTER OF SECONDS THE BLOZIAN LANGUAGE WAS AS FAMILIAR AS THE WALL PAPER IN MY KITCHEN
FOR A BETTER UNDERSTANDING, LET US SUGGEST A TRANSLATION OF THE BLOZIAN LANGUAGE INTO ENGLISH
DO YOU UNDERSTAND WHAT I'M SAYING?
I TOTALLY DO, LOVE!
HELLO, MY NAME IS
HELLO. I'M MALIK
HELLO. HAPPY TO SEE YOU AGAIN
YOUR SHIT SURE MESSED UP YOUR HAIR!
I'M LOLA.
OH THAT'S VERY PRETTY
NICE OUT ISN'T IT?
KINDA WARM, NOT

YES, YES!... IT'S WARM BUT NICE WHEN IT'S HOT RAINING.
TELL HER.
YES... WE HAVE A NICE MOMENTO OF OUR TRIP AND..
WE WANTED TO RENEW CERTAIN EXPERIENCES WITH YOU.
YOU'RE THE KING OF THE PICK-UP SCENE
YES, WE REALLY ENJOY WHAT YOU DO... WITH YOUR MOUTH AND YOUR ASS
YES. YOUR ASS!
AND WE'D ALSO REALLY LIKE TO BE UNDER YOUR BREASTS.
WE SAID "NOT TOO BLUNT!"
OK! WHATEVER YOU WANT MY SWEET
BRING ME MORE SHIT FOR MY HEAD AND YOU'LL GET THE FULL TREATMENT

THE JUNIOR BEAVERS NEVER BEING BACK AND NOT JUST TO BANG US.
DANGER
I WAS CHOOSING AND FEEDING MY BRAIN WITH THE BEST BANG!
EACH NEW PROGRAM SENT ME INTO A TAILSPIN. I WAS LEARNING AND FORGETTING THE SMACK...
THEN WE FUCKED ALL FOUR OF US. I SHOWED THEM DISGUSTING THINGS AND WE'D START OVER. THAT'S THE MOMENT WHEN I BECAME INTELLIGENT
LARS ASK HER TO SPEAK TO YOU IN EXTRATERRESTRIAL JINGO!
WE'LL EVENTUALLY GET THE MYTHOMANIAC!
CAN YOU SAY A FEW WORDS IN BLOZIAN?
CAN YOU TRANSLATE?
IF YOU CONTINUE TO WASTE MY TIME WITH YOUR CRAP BY TRYING TO VERIFY THAT I'M NOT TALKING BULLSHIT, I'LL GO TELL THE REST OF MY STORY TO THE OTHERS.

TELL ME EXACTLY WHAT YOU JUST SAID IN
THIS IDIOT THINKS I AM ON A
DANGER
MAYBE HE THINKS IT EXCITES ME TO RECOUNT MY LIFE TO THE FIRST GUY ON THE STREET
TO EXPLAIN THAT THE WORLD IS IN DANGER
DANGER
PFFF!...

SKRBN
NOBODY WILL EVER BELIEVE MY STORIES... I'VE HAD ENOUGH OF THIS CRAP
FEEL LIKE ZONING OUT FOR THE NEXT FOUR DAYS WITH AN OPIUM TRIP
TEN SECONDS HAVE GONE BY... CAN'T DO ANYTHING AGAINST THE CHOPPERS
... NOTHING AGAINST ANYONE FOR THAT MATTER...

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I'M IN HER PLACE, COLONEL!
DO YOU HAVE ANYTHING IN MIND?
SHE'S A B. MB
EXTRATERRESTRIAL VOYAGE OR NOT H... PHYSICAL CAPACITIES ARE BEYOND A... UNDERSTANDING AND WE MUST BE THE F... ONES TO DISCOVER THE SECRET, N... MATTER THE COS...
...ARCH EVERY SQUARE INCH ...D DON'T NEGLECT ANY NOOKS ...D CRANNIES THE TINIEST OBJECT ...OULD BE A LEAD
YOU SEEM BETTER
YOU'RE RIGHT ARE YOU FEELING BETTER?
THREE WEEKS IN A COLLAR AND AN ARM IN A CAST COULD VE BEEN W...RSE...
THE S.R.L. IS AT THE ROOT OF A ...AIN REACTION THAT CAUSED THE ...STRUCTION OF OVER 60% OF AN ...MODERN MILITARY BASE...PO...
EXO

IMPOSSIBLE FROM NOW ON.
HMMM? IF YOU SAY SO.
WOMAN THOUGHT DOCTOR?
ENOUGH TALKING! I'D LIKE TO GET YOUR TESTIMONY OVER WITH.
THOUGHT M' STORIES WERE OF NO INTEREST
CONTINUE!.. PLEASE.
THEN I REMEMBERED STEALING A NANOPSULE DURING MY ESCAPE. NOW THAT I KNEW WHAT THEY COULD BE USED FOR
I WAS NAKED, LYING ON THE BIG CIRCULAR BED. I WAS STROKING MYSELF
I WAS ALONE. THE SENIOR BEAVERS
INTRODUCED IT IN THE IMPLANTER AND FLASHED MYSELF WITH IT

SHAZAM!
A GERBER! THE IMPLANT CONTAINED AN ENLIGHTENING REPORT ON THE HUMAN RACE, AMPLY JUSTIFYING THE NECESSITY OF ITS EXTERMINATION AND A DESCRIPTION OF THE DESTRUCTION PROGRAM FOR PLANET EARTH.
THE LORDS PLAN WAS THERE, ENGRAVED IN MY BRAIN: ECOLOGICAL CATASTROPHES, EPIDEMICS, WARS AND NUCLEAR WINTERS...
A HELL PROBABLY WELL WARRANTED;
IN A WAY, I DIDN'T CARE ONE WAY OR THE OTHER ABOUT THE STORY OF THE END OF THE WORLD.
EARTH WAS FARAWAY; THE FUTURE WAS DEFINITELY ELSEWHERE...
AND THEN I REMEMBERED MY FRIENDS.

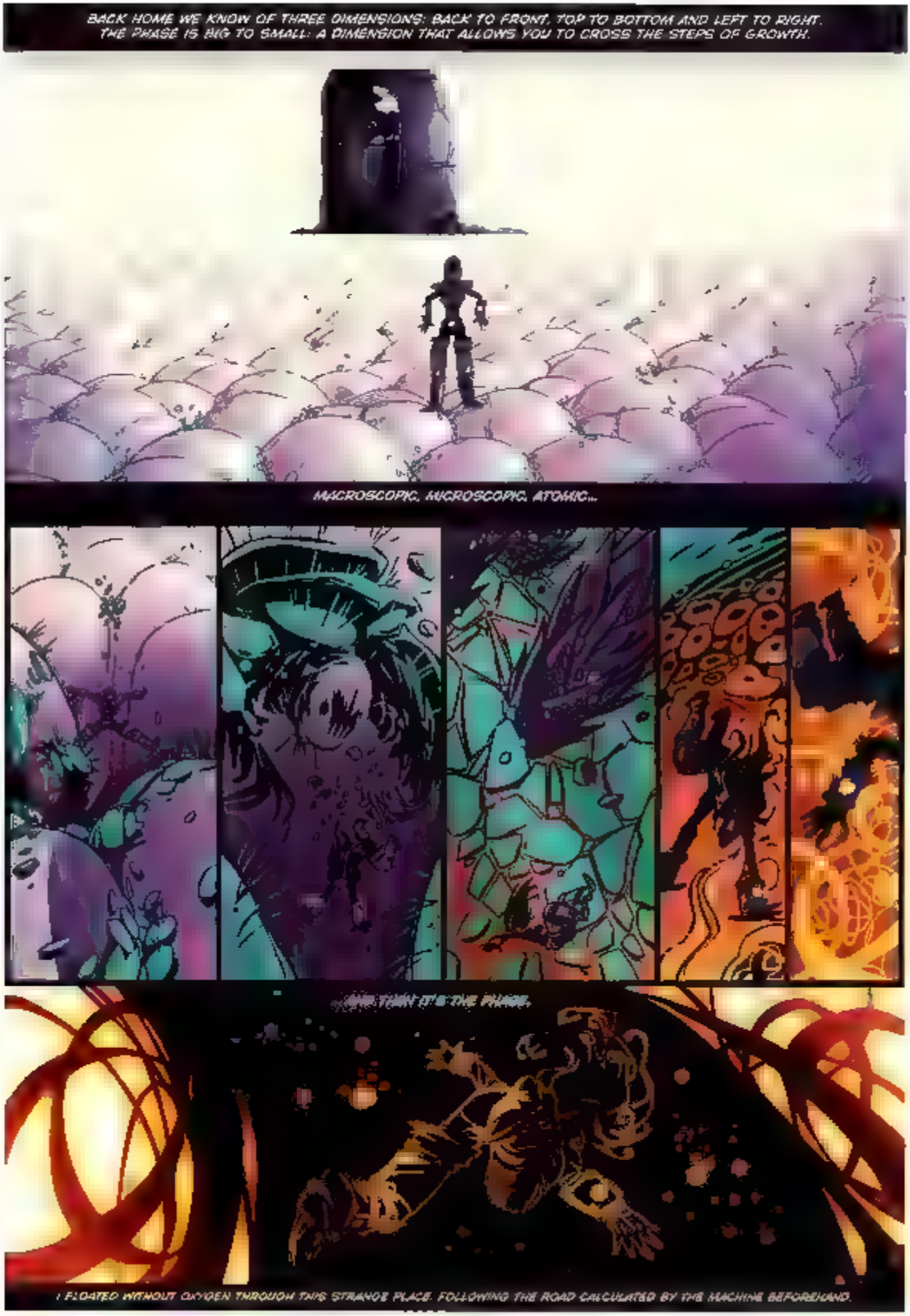
THE ONES WHO FREEZE ALL NIGHT SUCKING ON PERVERTS WHILE THEIR IDIOT PIMPS SPEND THEIR TIME DEALING SHIT AND SCREWING!...
LOLA, YOUR MASOCHIST'S LOOKING FOR YOU.
PRINCE CROCODILE?
NO, THE AGORAPHOBIC ONE.
I OFFERED TO DO HIM. HE REFUSED...
I DON'T KNOW WHAT YOU DO TO HIM BUT HE'S FAITHFUL.
I REMEMBERED THE ONES WHOSE TEETH ARE LOOSE BECAUSE OF THE ACIDS. THE STD DRUGGIES WHOSE LIFE EXPECTANCY WOULDN'T GO OVER THIRTY.
I CHOKED ON THE MEMORIES.
I HAD TO COME BACK... FOR MY GIRLFRIENDS... COME BACK AND SAVE THE WORLD...
Adieu mes biquets
I SUDDENLY FELT THE URGE TO PEE.
HOW WOULD WE REPRESENT A DANGER FOR THE ALIEN CIVILIZATIONS IN YOUR OPINION?

IT'S NOT ACCORDING TO LOLA. IT'S ACCORDING TO THE REPORT.
WE LEARNED THAT NEW SCIENTIFIC PROGRESS SHOULD SOON PROPEL MAN TOWARDS AMBITIOUS PROJECTS OF SPATIAL CONQUESTS.
VORTEXES AND INVADING THEIR VERY SELECT BRIDGE CLUBS.
IN A WAY IT MAKES SENSE.
WHAT KIND OF THREAT ARE WE FACING?
RELAX, COLONEL.
FOUR MICROSCOPIC MODULES MUST BE DISSEMINATED ON THE PLANET.
TINY INTERACTIONS WITH THE ENVIRONMENT WILL START AN UNCONTROLLABLE CHAIN REACTION...
... THAT WILL CREATE IN THE LONG RUN THE DESTRUCTION OF OUR CIVILIZATION.
A CHAOTIC ATTACK ON 4320 TEMPORAL UNITS, THAT IS EQUIVALENT TO ABOUT THIRTY THREE TERRESTRIAL YEARS.
AIN'T THAT HOW WE CAN GET RID OF A POLICE STATION OR A MILITARY BASE?
THAT'S RUBBISH!
WAIT INSTEAD AND SEE WHAT THE LORDS HAVE IN STORE FOR US.
I CAN ONLY MASTER THIS OLD COMBAT TECHNIQUE FOR A TENTH OF A SECOND...

YOU'RE FALLING FOR HER GAME, COLONEL!
IMAGINE FOR A MOMENT THAT THIS WHOLE STORY OF APOCALYPSE IS TRUE.
IT'S GROTESQUE!... I THINK THAT WE
THE UNIVERSE PROBABLY HOLDS MYSTERIES THAT OUR CARTESIAN
NO WAY!
THIS GIRL IS CRAZY, LARS... THE ESTIMATED LENGTH OF HER EXTRATERRESTRIAL EPIC ISN'T EVEN COMPATIBLE WITH THE INTERVAL OF TIME THAT SEPARATES HER DISAPPEARANCE FROM HER ARREST THAT GAME NIGHT.
I JUST RECEIVED THE SCANS: NO TRACE OF THOSE SO-CALLED IMPLANTS.
WHO SAYS THE NANOPEELERS LEAVE MORE TRACES IN THE BRAIN THAN A POEM BY VICTOR HUGO LEARNED BY HEART?
YOU'RE OFF TOPIC, LARS.
THE SITUATION IS REALLY BECOMING RIDICULOUS... I'M CALLING THE MINISTER IMMEDIATELY.
NO! NOT THAT!
GIVE ME MY SCANS
PAF

THE MEDALLION'S MEASUREMENT SHOWS US THAT THE GEOMETRY IS PERFECT.
TO WITHIN A MICRON.
... BUT THE CALCULATION OF Pi FROM THE CIRCUMFERENCE OF THIS ONE, DIVIDED BY ITS DIAMETER, DOESN'T GIVE US THE NUMBER IN QUESTION.
THE NUMBER Pi OF THE MEDALLION ISN'T Pi:
3.1399... INSTEAD OF 3.1416... FORGET THE OTHER DECIMALS!...
THIS IS CRAZY!
WE THOUGHT OF SOMETHING ELSE.
WE IMAGINE IN FACT THAT THE GEOMETRIC SINGULARITY OF THE MEDALLION COULD BE THE VISIBLE SIGNATURE IN OUR THREE-DIMENSIONAL ENVIRONMENT FOR A FOUR-DIMENSIONAL OBJECT...
IN EVOLUTION, GENTLEMEN!
NOT ONLY WOULD THIS OBJECT BE OF EXTRATERRESTRIAL ORIGIN...
MOREOVER IT WOULD BE THE TANGIBLE PROOF OF THE
NOT FOUR. THERE ARE NINE.

... I KNOW SOMETHING ABOUT IT. THE RETURN TRIP WAS A REAL MESS. SPACE IS BIG AND COMPLICATED. THE EARTH IS IT'S ASSHOLE.
I CROSSED DOORS BETWEEN TWO UNIVERSES.
FOR EXAMPLE, TO GET THROUGH THE ROOT CONSTELLATION TO OURS...
THERE'S ONLY ONE ROAD THE PHASE
HOW MUCH?
IN TRADE MY LITTLE DOVE
GOT IT!
AFTER SATISFYING THE LIBIDO OF MY WELL HUNG HUMAN SHEMALES, I WAS ABLE TO BORROW HIS MACHINE, A CLAMSHELL PROTOTYPE THAT GAVE ME THE ADVANTAGE OF ESCAPING THE CONTROL OF THE LORDS.


BACK HOME WE KNOW OF THREE DIMENSIONS: BACK TO FRONT, TOP TO BOTTOM AND LEFT TO RIGHT.
THE PHASE IS BIG TO SMALL: A DIMENSION THAT ALLOWS YOU TO CROSS THE STEPS OF GROWTH.
MACROSCOPIC, MICROSCOPIC, ATOMIC...
I FLOATED WITHOUT OXYGEN THROUGH THIS STRANGE PLACE, FOLLOWING THE ROAD CALCULATED BY THE MACHINE BEFOREHAND.

THE OXYGEN FROM THE LITTLE PLANETS ALLOWED ME TO SURVIVE.
I WAS JUST HOPING THAT THEY WEREN'T INHABITED... IMAGINE THE ECOLOGICAL DISASTER!...
AND THEN, ALL OF A SUDDEN MY NAVIGATOR MADE ME GROW...
POOF!
WITHIN TWO MINUTES, I'D TRAVELLED THOUSANDS OF LIGHT YEARS.
HAVE YOU SEEN THIS OBJECT SOMEWHERE?
PART? NO... SHOULD I?
WE THINK THIS MEDALLION IS OF EXTRATERRESTRIAL ORIGIN.
REALLY?... WHERE DID YOU FIND IT?
MILITARY SECRET... WHY DIDN'T YOU BRING ANYTHING BACK FROM YOUR TRIP?
PFFF!... I WAITING FOR THAT QUESTION...
REMEMBER YOUR 300,000 EUROS AND TELL ME, PLEASE.
I WAS FINALLY ABLE TO COME BACK BY JUMPING..
AN EXTRAORDINARY EXPERIENCE, EXCEPT YOU COME BACK NAKED..

A CELESTIAL EQUATOR INITIATED ME TO THIS ART OF TRAVELLING WITHOUT A SEXUAL COUNTERPART
OF LIKE A GOD WITH LONG HAIR WHO WALKED BAREFOOTED AND ATE DATES. HE WAS AS BEAUTIFUL AS THE SUN..
I WOULDN'T HAVE MINDED A QUICKIE UNDER THE BLANKET
TOP OF A TANTRIC A SACRED TOWER SCULPTED IN TH MOUNTAIN.
AND ABOVE A L FORGET TO CROSS YOUR ARMS
I DID AS HE SAID
AND MY SPIRIT WAS DISPERSED
THERE WAS LIKE A BLACK HOLE
A TIMELESS MOMENT
NOTHING.
NOISE.
VOICES OF MEN AND WOMEN SPEAKING ENGLISH.
PUSH MADAM!... WE'RE NEARLY THERE!

I SLOWLY STARTED TO UNDERSTAND WHAT WAS HAPPENING.
TKK
I WAS FINALLY BACK!
EXIT
SO I WENT HOME...
THEN I FELL ASLEEEP UNTIL THE COPS ARRIVED.
SAY DIDN'T YOU PROMISE ME A LITTLE STROLL IF I WAS GOOD?

YOUNG LADY, HOW ARE YOU GETTING ALONG?
IN A WHEELCHAIR
HAAHAHA!... LADY ZANDER TOLD ME YOU WERE AN EXTRAORDINARY WOMAN.
YES AND I
UNDER
YOU'RE SO A CUTE
BY THE OTHER HAND, I HAVE A FAVOR TO ASK OF YOU... I'D LIKE TO HAVE A PAIR OF YOUR PANTIES.
TAKE THE ONES I'M WEARING NOW IF YOU WISH!
I'D RATHER WAIT. WE'LL SEE EACH OTHER SOON.
TRY TO
TAKE ME BACK TO MANOR, NESTOR, PLEASE!
OH LOOK, NESTOR! SNOW!

ENOUGH OF YOUR BULLSHIT ALREADY!
WHAT BULLSHIT?
WE FOUND THIS AT YOUR PLACE...
– A SERIES OF STORIES WRITTEN OVER THIRTY YEARS AGO BY A
– FOR IT AND A BELT
I'VE NEVER SEEN THOSE THINGS!
THAT'S NOT POSSIBLE!...
I'LL TELL YOU WHAT IS POSSIBLE: YOUR BRAIN, RAVAGED BY DRUGS, MIXED THE MESSAGES UP AND REGISTERED YOUR READINGS DIRECTLY INTO THE MEMORY BOX. YOUR EXTRATERRESTRIAL VOYAGE IS A MENTAL PRISON...
I'M NOT CRAZY! IT'S ALL TRUE!
WHAT SEEMS MORE REAL TO YOU: MARTIANS FUCKING YOU IN THEIR FLYING SAUCER OR RATS RUNNING OVER YOUR BODY WHEN YOU'RE IN WITHDRAWAL?
PIG

HE PROBABLY JUST DESTROYED MY CAREER...
I'D DISAGREE AND WHAT TURNED YOU INTO A WOMAN WITH SUCH OUTSTANDING PHYSICAL CAPACITIES..
THE ARMY COULD USE YOUR TALENTS..
NO!!
I WON'T BE YOUR GI JANE COLONEL!!
OK! I'M CRAZY!..
OR I'M DREAMING AGAIN..
I'VE GOT TO STOP THIS SHIT I HAVE TO KICK THIS BEFORE I END UP LIKE DENISE, MARIELLE, ELKE, GINA AND ALL THE OTHERS

TWENTY-TWO WITH JEANNE CALMANT'S NEURONS.
IT INEVITABLY HAD TO FINISH ONE DAY OR THE OTHER IN DETOX...
BUT... OF MORT IMPORTANCE, I CAN'T START DRIVING.
IT WAS THAT OR CHECK-OUT GIRL AT WAL-MART WITH A VIEW ON DULLSVILLE.
AND THE 300,000

HOLLYWOOD!
DING DONG
"SEAN PATRICK MINK'S RESIDENCE"
YOU CAN ONLY SEE HIM BY APPOINTMENT
DON'T FUCK AROUND. THIS IS IMPORTANT!
EVELYN! LET HER
«OLA!.. I'VE FOUND YOU AGAIN

JUNIOR BEAVER?!
MEMORIES OF ANOTHER PLACE
YES.
BUT!.. YOU'VE AGED!... WHAT HAPPENED TO YOU?...
YES, WELL. THAT'S A LONG STORY! .. YOU SHOULD READ MY LATEST BOOK. IT'S AUTOBIOGRAPHIC
I JUST RECEIVED MY AUTHOR'S COPIES
HERE IT'S FOR YOU.
THE LORDS FEARED THAT YOU WOULD COMPROMISE THEIR PLAN SINCE YOU WERE UNSTOPPABLE. THEY DECIDED TO SEND ME TO EARTH IN THE SIXTIES TO WRITE YOUR ADVENTURES.
THE PUBLICATION OF THESE STORIES HAD THE GOAL TO MAKE YOUR TESTIMONY SEEM INCREDIBLE THIRTY-FIVE YEARS LATER...

PIG! .. YOU COULD'VE SAVED ME A LOT OF GRIEF, YOU KNOW?
AND THEN I GOT THE IDEA OF THE MEDALLION... RIGHT BEFORE I
WHAT ABOUT THE MEDALLION?
YES.. I PROGRAMMED IT TO TRACE YOU AND FREE YOU... SO YOU'D COME BACK TO ME...
IT'S THE ENDING OF THE STORY I'VE BEEN DREAMING ABOUT SINCE I'VE BEEN LIVING ON THIS BEAUTIFUL PLANET
SO TELL ME.. IF THE LORDS SCHEMED ALL THIS, IT MUST BE BECAUSE A POOR GIRL LIKE ME COULD RUIN THEIR PLAN!
"THAT'S A GOOD LINE!... YOU KNOW THAT NORMALLY I WOULD BE PISSED..
YES..
YES...
IT'S STATISTICALLY PLAUSIBLE
HEY SENIOR BEAVER! WOULDN'T YOU LIKE TO HELP ME SAVE THIS PLANET THAT YOU LOVE SO MUCH?
YEAH, BUT FIRST WE FUCK!
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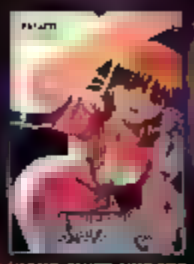

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LORENZO DiMAURO

ARTIST STUDIO

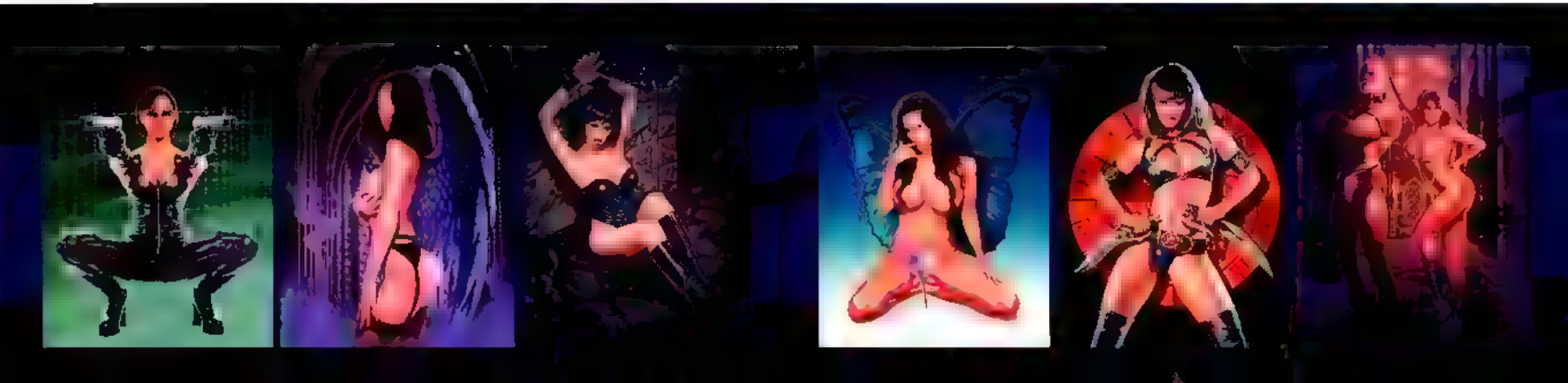
In 1981 I published my first comic entitled, "Superpipe" and also did an illustration for the Italian issue of "Playboy" magazine. During the same year I moved from Sicily to Rome and joined the Illustrators Association which had just been formed in Italy.

For a couple of years, I continued to produce comics and illustrations, including my first works on pin-ups, beginning my collaboration as a freelance illustrator with Italian subsidiaries of the most important advertising agencies. During the 1980's the advertising market in Italy offered alluring opportunities of financial reward and professional recognition and soon my time was booked up by this publicity work, made mostly of hyperreal illustrations.

During the 1990's, my rapport with advertising remained quite intense, but I was no longer having much fun. I was also curious about multimedia and I went on to create a number of interacticve CD ROM and animations for the internet. If you are interested, you can view these works at www.visualshop.it

In 2001, I went back to one of my first passions: the creation of pin-up paintings. Today I work mostly in digital, though I also use my old tools for a few traditional illustrations and commissioned works.

I am inspired by the masters of the Italian Renaissance and by those of classic pin-up art, above all Gil Elvgren. I also find great inspiration in the works of Norman Rockwell, Frank Frazetta, Boris Vallejo, The Hildebrandts and Hajime Sorayama. Today there are so many artists that I greatly admire.



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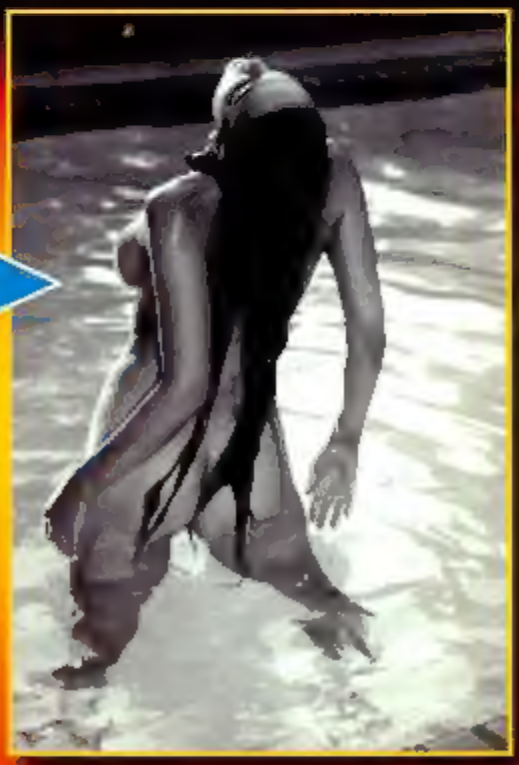

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